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PARKE-BERNET GALLERIES

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**PRICED**  
**FINE JAPANESE**  
**Color Prints**

WITH AN EXTENSIVE REPERTOIRE OF  
NOTED SUBJECTS BY HIROSHIGE AND OTHER  
IMPORTANT WORKS



PART ONE OF THE COLLECTION OF THE LATE

**Carl Schraubstadter**

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*Public Auction Sale January 19 & 20 at 2 p.m.*

**PARKE-BERNET GALLERIES • INC**

30 East 57 Street • New York

1948



NYMG02-P1404

SALE NUMBER 920  
EXHIBITION FROM THURSDAY, JANUARY 15, TO TIME OF SALE  
WEEKDAYS FROM 9:30 TO 5 • CLOSED SUNDAY

# Fine Japanese Color Prints

*Including An Extensive Repertoire of  
Noted Subjects by Hiroshige*

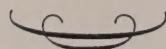
*And Important Works by*

MASANOBU • KIYOMITSU • SHARAKU • UTAMARO  
KIYONAGA • HARUNOBU • KORYUSAI • SHUNSHO  
SHUNKO • TOYOKUNI • HOKUSAI

*Collection Formed by the Late  
CARL SCHRAUBSTADTER  
New York*

*Sold by Order of the  
EXECUTOR OF HIS ESTATE*

## PART ONE



Public Auction Sale  
January 19 and 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC  
NEW YORK · 1948

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# FIRST SESSION

Monday, January 19, 1948, at 2 p.m.

CATALOGUE NUMBERS I TO 151 INCLUSIVE

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HIROSHIGE

1797-1858

## FAN-SHAPED PRINTS

1. THREE PRINTS. Bluebird hanging upside down on a branch of cherry blossoms. Cuckoo flying over an iris pond. Kingfisher perched on water grass and flowers. Signed *Hiroshige gwa. Ogi-e.*  $6\frac{3}{4} \times 14$  inches
2. THREE PRINTS. *Scene on a Clear Day at Suzaki*, beach road with ocean beyond. *Descending Geese at Shinobazu Lake*, a tea house situated on an island with geese descending. *Snow Scene on Ryogoku Bridge*, with people hurrying through the falling snow. Signed *Hiroshige gwa*. In good condition. *Ogi-e.*  $6\frac{3}{4} \times 14$  inches
3. THREE PRINTS. *Evening Bell at Ueno*, people hurrying home through the open park. *Returning Sailboats at Tsukuda-Jima*, with others riding at anchor, Fuji in the distance. *Autumn Moon at Takanawa*, a full moon over the bay where junks are at anchor, and people with lanterns along the shore. Signed *Hiroshige gwa*. Good condition. *Ogi-e.*  $6\frac{3}{4} \times 14$  inches
4. THREE PRINTS. *Tea House Girl on a Snowy Day*, a girl in plaid kimono walking along the bank of the Sumida River, the Ryogoku bridge at left. *Moonlight at Tsukuda-Jima*, a full moon looking down on a group of sailing boats at anchor in the harbor. *Snow Scene on Sumida River*, a girl crossing a small bridge to a tea house on an island. Signed *Hiroshige gwa*. Good condition. *Uchiwa-e.*  $8\frac{1}{2} \times 11$  inches
5. THREE PRINTS. *Three Tea House Girls with Umbrellas*, gaily dressed, and descending a hill and passing a waterfall. *Girls on a Snowy Day*, two girls walking along the river bank, looking back over their shoulders at a horseman. *Wagon at Edge of River*, drawn up to the river bank; sailing boats in the distance. Signed *Hiroshige gwa*. *Uchiwa-e.*  $8\frac{1}{2} \times 11$  inches

6. FOUR PRINTS. *Boats at Anchor in the Bay*. *Snow on the River*, three girls in boats crossing the river. *Cherry Blossom Time in the Park*, two girls resting on a bench, Fuji in the distance. *Morning Mist at Ocha no Mizu*, the mist falling across the moat, a bridge in the distance and a boatman on the water. Signed *Hiroshige gwa*. Good condition. *Uchiwa-e*.  $8\frac{1}{2} \times 11$  inches  
*20*

750 7. FOUR PRINTS. *Cherry Blossom Time Along the Sumida River*, people enjoying the scene along the bank. *Cherry Blossom Time at Gotenyama*, a picnic party on a hilltop overlooking the bay. *Scene at Mabuchiyama*, a temple and pagoda in the distance. *Bay of Takanawa*, sailboats near the shore. Signed *Hiroshige gwa*. Good condition. *Uchiwa-e*.  $8\frac{1}{2} \times 11$  inches

*KACHO (FLOWER AND BIRD SUBJECTS)*

8. THREE PRINTS. A large tree trunk with cherry blossoms. A spray of quince with a small bird. A branch of cherry blossoms with a small bird upside down. Signed *Hiroshige fude*. Good condition. *Tanzakue*.  $13\frac{3}{4} \times 4\frac{1}{4}$  inches  
*12 50*

750 9. THREE PRINTS. Weeping quince with small gray-white bird. Weeping cherry with bluebird hanging upside down. Weeping cherry with small bird. Signed *Hiroshige fude*. *Tanzakue*.  $13\frac{3}{4} \times 4\frac{1}{4}$  inches

750 10. THREE PRINTS. Chrysanthemums, four pink and one yellow. Pair of mandarin ducks swimming under wild flowers. Two yellow birds perched in bamboos beneath flowering chrysanthemums. Signed *Hiroshige fude*. *Tanzakue*.  
*750*  $13\frac{3}{4} \times 4\frac{1}{4}$  inches

12 50 11. FOUR PRINTS. Pair of swallows flying over iris. Small bird flying between flowering clematis. Sparrow flying down to clematis. *Uguisu* perched on a bamboo stick supporting chrysanthemums. Signed *Hiroshige fude*. Good condition. *Tanzakue*.  $13\frac{1}{2} \times 4\frac{1}{2}$  inches

*HONCHO MEISHO SERIES*

Views of the main Island of Japan. Fifteen prints are known; the following form a complete set.

12. THREE PRINTS. *Heavenly Bridge*, a narrow strip of land with pine tree juts into the bay where five cargo boats come to port; brown and green mountains in the distance; rare; good impression. *Pine Beach*, gnarled pines along Maiko Beach. *Panorama View of Kanazawa*, three men on a hill, one looking through a spy glass at the bay beneath. All signed *Hiroshige gwa*. In good condition. *Yoko-oban*. Full margin with exception of the second.

$9\frac{3}{4} \times 14\frac{1}{2}$  inches

13. THREE PRINTS. *Approach to Akiba Temple*, a steep pathway bordered by giant trees where pilgrims make their way to the temple; rare. *Lighthouse at Tempozan*, pleasure boats with people in the foreground. *Hakone Hot Springs*, two girls with a coolie crossing the river to the springs. All signed *Hiroshige gwa*. *Yoko-oban*. Full margin.

$9\frac{3}{4} \times 15\frac{1}{2}$  inches

14. THREE PRINTS. *Waterfall*, Nunobiki waterfall in a gorge, on the right, two men climbing down. *The Trail*, travelers climbing a trail, with Mt. Fuji in the distance. *Rocky Path to Horaiji Temple*, many figures climbing the face of a rocky mountain toward the temple. All signed *Hiroshige gwa*. *Yoko-oban*. Full margin.

$10 \times 14\frac{3}{4}$  inches

15. THREE PRINTS. *The Wave*, three travelers exploring the Cave of Enoshima; a huge wave has just broken at the mouth of the cave; rare. *The Reflections*, the moon reflected on the terraced rice fields at Sarashina. *The Lantern*, a huge stone lantern towers over a pine-bordered road on the way to the shrine. All signed *Hiroshige gwa*. *Yoko-oban*. Full margin.

$9\frac{1}{4} \times 14\frac{1}{4}$  inches

16. THREE PRINTS. *Beach at Kiyomigaseki*, fishing village overlooking the ocean with two cargo ships in the distance. *Ferryboats at Fujigawa*, two ferryboats with passengers crossing the river; Fuji in the background. *Hishirigahama Beach*, a grassy cliff overlooking the ocean with Fuji in the distance. All signed *Hiroshige gwa*. Good condition and impression. *Yoko-oban*. Full margin.

$9\frac{3}{4} \times 14\frac{1}{2}$  inches

MU (SIX) TAMAGAWA SERIES

One of the popular series by Hiroshige.

17. THREE PRINTS. *Musashi Chofu*, a women standing under a willow tree on a rock preparing to wash some clothing in the river. *Yamashiro Ide*, nobleman on horseback accompanied by two attendants crossing the river. *Mutsu Noda*, a court lady standing on a grassy hillside holding a large hat and looking at the river below while *chidori* fly overhead. Signed *Hiroshige gwa*. Good impressions and good condition. *Tanzakue*. 14 x 5 inches

20-

- 20- 18. THREE PRINTS. *Settsu Toi*, two girls under a pine tree in the moonlight sitting upon a river bank bleaching silk. *Yamato Noze*, a nobleman with his attendant at the edge of a river looking at the reflection of the full moon. *Kii Koya*, a young boy standing on a stone bridge watching a waterfall. Signed *Hiroshige gwa*. Good condition. *Tanzakue*. 14 x 5 inches

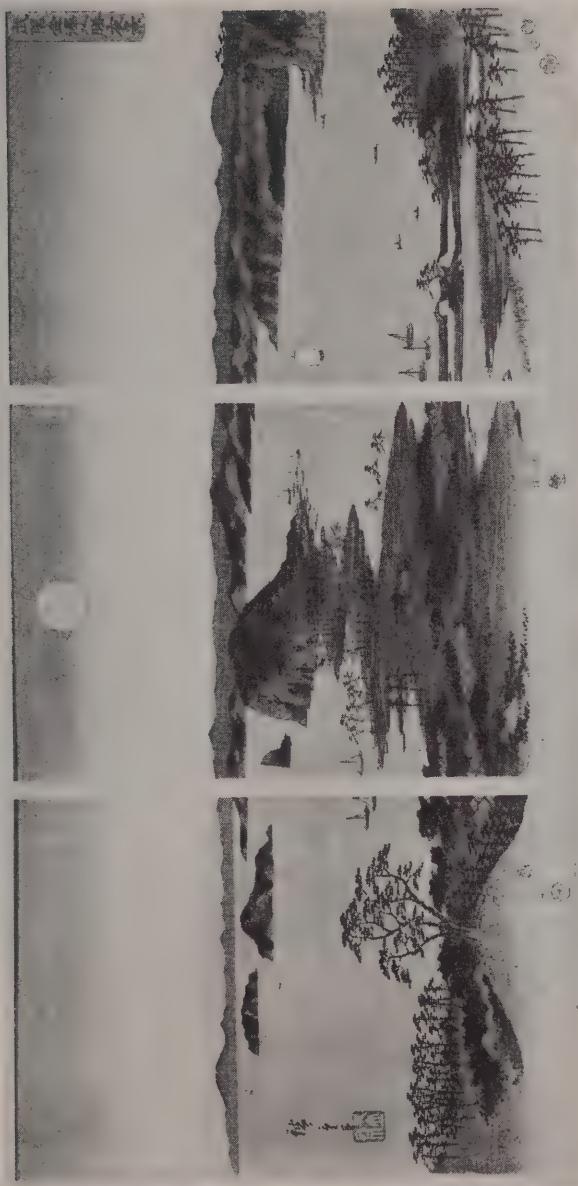
350-

19. NIGHT SCENE OF KANAZAWA—EIGHT CELEBRATED PLACES. Triptych. An inlet bay in deep blue with tree-studded shores. In the right hand panel, a bridge with a ship in full sail in the distance; in the middle scene, a full moon with geese flying in the heavens above a rocky island; at the left, two small islands with two ships in full sail. Soft violet mauve horizon shading into deep blue. Signed *Hiroshige fude*. One of the artist's famous triptychs. Very fine impression and condition. *Oban*.

14½ x 10 inches each

[See illustration]

[NUMBER 19]





[NUMBER 21]



[NUMBER 20]

30

20. PINE AND CRANE. A mother crane returning to her nest in a pine tree where three young cranes await her; sun setting in the background. Signed Hiroshige fude. Good condition. *Kakemonoye.*  $28\frac{1}{2} \times 9\frac{3}{4}$  inches

[See illustration]

21. PEACOCK AND PEONIES. An exquisitely colored peacock perched on a large spray of pink peonies. Signed *Hiroshige fude*. In good condition.  
*Kakemonoye.*  $18\frac{3}{4} \times 10$  inches

[See illustration]

22. PEONY, LIONESS AND CUBS. A lioness crouching on the edge of a cliff has just thrown her cub over the edge in a test of courage and strength. Signed *Hiroshige fude*. Superb impression and condition. *Kakemonoye.*

$29\frac{1}{2} \times 9\frac{3}{4}$  inches

### KUNISADA I

1786-1864

23. THREE ACTOR PRINTS. One actor standing in a green and violet court robe holding a fan; one with a scarf around his head, in a brown bamboo-design kimono, and wearing two swords; one as a *samurai* in deep purple kimono, escaping from wire *Kago*. All signed *Kunisada gwa*. *Oban.*  $15 \times 10\frac{1}{2}$  inches

24. FOUR ACTOR PRINTS. One actor in unusual striped kimono standing with folded arms; one as Nikki Danjo with his upper body in mail, and drawn sword in his left hand; one seated, in deep terra cotta robe, holding a writing brush in the right hand and *sumi* in left, a picture screen behind him; one a portrait bust of Danjuro III in a brilliant terra cotta robe. All signed *Kunisada gwa*. *Oban.*  $15\frac{1}{4} \times 10\frac{1}{2}$  inches

### KIYOHIRO

1708-1776

25. TWO ACTORS. Segawa Kikunojo as Ohana, and Matsumoto Koshiro as Seibei. Ohana stands in scorn over the seated figure of Seibei. Both are robed in olive green and rose against the *fusuma*. Signed *Torii Kiyohiro. Hosoye.*

$11 \times 5\frac{1}{2}$  inches

26. TWO ACTORS. Bando Hikosaburo as Morijumaro, and Matsumoto Koshiro as Soga no Goro. Both in robes of rose and olive green. One with upraised sword has subdued the other who has fallen to his knees. Signed *Torii Kiyohiro. Hosoye.*  $11\frac{3}{4} \times 5\frac{1}{4}$  inches

### SHIGENOBU, NISHIMURA

1784-1832

27. TWO PRINTS. Two actors, Sawamura Sojuro as a *samurai* standing over Onekawa Chiyo Saburo, who assumes a woman's role and is seated on the floor looking up at him. A lovely young court lady standing before a bamboo screen holding a fan. Both hand-colored in tan, yellow, black and gold. The latter signed *Nishimura Shigenobu fude. Hosoye.*  $11\frac{1}{4} \times 6$  inches



15

KIYOMITSU, TORII

1735-1785

28. PRAYING FOR RAIN. Komachi, in deep blue kimono with allover design of rose and purple blossoms, stands holding a little boat in both hands offering up prayers for rain. Signed *Torii Kiyomitsu fude. Hashiraye.*

24½ x 4 inches

15

29. FAN MERCHANT. A merchant in purple kimono supports with his left hand black lacquer boxes resting on his left shoulder; in his right hand an open fan. Signed *Torii Kiyomitsu gwa. Hashiraye.*

28 x 4 inches

230

30. MAN WITH UMBRELLA. A young man garbed in an elaborate tan outer kimono with allover design of pine trees, inner pink-striped kimono, and *obi* of dull gold, carrying a yellow umbrella over his right shoulder and a lighted lantern in his hand, a long sword at his left side. Beautiful soft gray background. Signed *Torii Kiyomitsu gwa.* Fine impression in perfect condition. *Hashiraye.* 26¾ x 5 inches

[See illustration]

74

MASANOBU, OKUMURA

1691-1768

[NUMBER 30]

31. IN DREAMLAND. A beautiful courtesan reclines before a screen against a rolled pillow, resting her arm on a sleeping cat by her side; two girls asleep at her feet. Unsigned. Good condition and good impression. Rare. *Oban.*

9½ x 14¼ inches



[NUMBER 33]

32. STREET SCENE OF YOSHIWARA. Before the Tomoeya tea house courtesans and visitors intermingle while a vendor sells his fish. The gate of Yoshiwara at the extreme right; in the distance the Yoshiwara Tsutsumi. Unsigned. Hand-colored. Extremely large print. Good impression in good condition.  $12 \times 17$  inches

32. THE PUPPET PLAYER. A lady strolling in an elaborate checked kimono with a design of the Hundred Poets. Her sleeve has slipped from her right shoulder displaying a gold-colored inner kimono with circular flower design. She manipulates a small puppet in her upstretched hands as she walks. Signed *Hogetsudo shomei Okumura Bunkaku Masanobu shohitsu*. Hand-colored; in good condition and rare. *Kake-monoye*.  $27 \times 9\frac{1}{2}$  inches

[See illustration]

## SHUNKO

1743-1812

20. 34. TWO ACTOR PRINTS. Danjuro V in a male role stands under a bamboo screen, attired in striped court dress of deep pink and lavender, holding two long swords. Actor in robe of black and gray check stands with arms outstretched, a sword at his side. Both signed *Shunko gwa*. Good condition, good impressions. *Hosoye*.  $13 \times 5\frac{3}{4}$  inches

12 50  
35. TWO ACTOR PRINTS. Segawa Kikunojo as a girl, in tan kimono, holding the sleeve in his teeth, stands before a silk curtain. Matsumoto Koshiro III, attired in an orange and lemon striped inner kimono with draped outer kimono, and wearing a sword, stands beside a lantern, holding a mirror. Both signed *Shunko gwa*. Good impressions in good condition. *Hosoye*.  $12\frac{3}{4} \times 5\frac{3}{4}$  inches

36. TWO ACTOR PRINTS. Otani Hiroji as a vagabond in straw coat and torn hat, walking in the snow, against a bamboo fence. Nakazo dressed in a wrestler's robe stands before a pine tree holding a court hat and robe, and a folded fan. Both signed *Shunko gwa. Hosoye.*  $12\frac{1}{4} \times 5\frac{3}{4}$  inches

12 56 37. TWO ACTOR PRINTS. Otani Hiroji III in the role of a warrior dressed in a heavily padded kimono, wearing two swords and holding a court hat and robe. Danjuro V as a *samurai*, in heavily padded kimono, stands under snow-laden bamboos. Both signed *Shunko gwa*. Both in good condition and good impressions. *Hosoye.*  $12\frac{3}{4} \times 5\frac{3}{4}$  inches

7 56 38. TWO ACTOR PRINTS. Arashi Ryuzo as a warrior, in terra cotta and black robe, stands on a bridge holding a poem card. Monosuke II as a *samurai* wearing a gray kimono, stands with crossed arms before a gate. Both signed *Shunko gwa. Hosoye.*  $12\frac{3}{4} \times 5\frac{3}{4}$  inches

10 39. TWO ACTOR PRINTS. Kikunojo III as a male dancer, with draped green outer kimono, holding a cap in his left hand. Nakazo in male role wearing summer clothes, standing by a stream holding a scroll. Both signed *Shunko gwa. Hosoye.*  $12\frac{3}{4} \times 5\frac{3}{4}$  inches

### HOKUSAI

1760-1849

#### MEIKYO KIRAN SERIES (Bridge Set)

40. TWO PRINTS. *Heavenly Bridge of Ashikaga Province*, a temple and a pagoda in the mountains connected by the Heavenly Bridge, cloud formations around the mountain. *Suspension Bridge of Hida*, two farmers crossing the bridge connecting two hills. Signed *zen Hokusai Tamekazu fude*. Good impressions in good condition. *Yoko-oban.*  $10 \times 15$  inches

41. TWO PRINTS. *Travelers on a Plank Bridge*, over an iris pond at Yatsuhashi, Mikawa Province. *Kintaibashi of Suwo Province: Abacus Bridge in the Rain*, with a castle and mountain in the distance. Both signed *zen Hokusai Tamekazu fude*. Good impression in good condition. *Yoko-oban.*  $10\frac{1}{4} \times 15$  inches

42. TWO PRINTS. *Temma-bashi bridge in Osaka*, during an evening festival on Yodogawa River. *Fukui-bashi of Echizen Province*, travelers crossing the bridge with mountains in the distance. Both signed *zen Hokusai Tamekazu fude*. Good impressions in good condition. *Yoko-oban.*  $10 \times 15$  inches

43. TWO PRINTS. *Tempozan of Osaka*, in cherry blossom time. *Yahagi no Bashi of Okazaki*, a high bow bridge over which travelers are passing, umbrella makers drying umbrellas below. Both signed *Hokusai Tamekazu fude*. Good impressions in good condition. *Yoko-oban.* 10 x 15 inches

44. TWO PRINTS. *Funa-bashi of Kozuke Province*, a pontoon bridge covered with snow over a deep blue river. *Taiko-bashi of Tokyo*, the drum bridge in Kameido Shrine, Tokyo. Both signed *zen Hokusai tamekazu fude*. Good impressions in good condition. *Yoko-oban.* 10 x 15 inches

#### FUGAKU SANJUROKE (THIRTY-SIX VIEWS OF FUJI)

45. TWO PRINTS. *Dawn at Izawa*, travelers preparing to set forth, Fuji in the distance; in beautiful soft tan. *Fuji at Hichira ga hama*, view from the beach; in beautiful blue tones. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 14½ inches

46. TWO PRINTS. *Fuji at Ejiri*, Suruga province, people walking along the embankment of the swamp on a windy day. *Fuji at Shundai*, people climbing a beautiful wooded hill, Fuji in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 14¾ inches

47. THREE PRINTS. *Fuji from Sekiya no Sato*, three messengers on horseback galloping along a road, Fuji in the distance. *Fuji from Honganji Temple*, workmen repairing the temple roof overlooking a beautiful view of Fuji. *Fuji from Ryogoku Bridge*, a ferryboat crossing the river. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 14¾ inches

48. TWO PRINTS. *Fuji from Ono Shinden*, collectors of faggots on the backs of cows are returning; across the lake, Fuji in the mist. *Fuji from Fujimbara*, a man working on a huge wooden tub through which Fuji can be seen. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 14¾ inches

49. TWO PRINTS. *Fuji from Tago no Ura Beach*, a fishing boat in the foreground. *Fuji from Kanaya*, coolies crossing the river, with Fuji in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 14¾ inches

50. FUJI IN A THUNDERSTORM. Storm clouds gathered around Fuji, a bold jagged streak of lightning at right. One of the most famous subjects in the series. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 15 inches

[See illustration on the following page]



[NUMBERS 50 AND (ABOVE) 51]

60-  
51. FUJI IN CLEAR WEATHER AT DAWN. The mountain is soft pink from the reflection of the sun, the sky a luminous blue; a green forest at base. This subject also is one of the most famous of the series. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban.* 10 x 14¾ inches

[See illustration]

52. TWO PRINTS. *Fuji from Mishima*, travelers trying to measure a huge cedar tree, Fuji in the distance; exquisite tones of green. *Fuji from Enoshima*, beach scene with the village in the background. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

53. THREE PRINTS. *Fuji from Ometoge*. *Fuji from Yoshida*, travelers resting at a tea house and enjoying the view. *Fuji from Hodogaya*, seen through a pattern of trees. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

35 54. THREE PRINTS. *Fuji from Inden*, with people dipping water from a stream near a waterwheel. *Fuji from Yamanaka*, a primitive saw-mill with Fuji in the distance. *Fuji from Misaka*, beautiful reflection of the mountain in Misada Lake; lovely blue and green tones. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

### TOYOKUNI I 1769-1825

35 55. TWO ACTOR PRINTS. Arashi Hinasuke with sword, holding a fan before his face. Arashi Sampachi with arms crossed and holding an open pink fan, his left hand on his sword. Both signed *Toyokuni gwa. Hosoye*.  $11\frac{1}{2} \times 5\frac{1}{2}$  inches

56. TWO ACTOR PRINTS. Danjuro and Koshiro in bust portraits wearing elaborate court dress, Danjuro holding his sword upright. Nakayama Tomisaburo as a woman, and Komazo as Tohikagi, watching a cock fight. Both signed *Toyokuni gwa. Oban*.  $14\frac{1}{2} \times 9\frac{3}{4}$  inches

10 57. THREE ACTOR PRINTS. Ichikawa Danjuro in court dress, with olive green robe decorated with large butterflies, holding pieces of a tray he has just demolished. Sawamura Genosuki as Kampei, with fan, in polka dotted court robe. Actor in black robe before a bamboo fence, holding a gourd of sake tied to a maple branch. All signed *Toyokuni gwa. Hosoye*.  $12\frac{1}{2} \times 5\frac{3}{4}$  inches

58. INVITATION TO GO BOATING. A man in a boat near the Yoshiwara river bank has invited two courtesans standing on the shore for a pleasure ride; three courtesans in the house behind watch the party. Signed *Toyokuni gwa*. Good condition. *Hashiraye*.  $19\frac{1}{2} \times 7\frac{3}{4}$  inches

30 59. PREPARING FOR THE PERFORMANCE. Actor Nakamura Denkuro seated on the floor of his dressing room putting on make-up, while a beautiful young girl in tan kimono with terra cotta *obi* stands chatting with him. Signed *Toyokuni gwa*. Good impression, good condition. *Hashiraye*.  $20\frac{1}{2} \times 7\frac{1}{2}$  inches



[NUMBER 61]



[NUMBER 60]

60. ACTOR SUTHIROYA DANCING. In glossy black kimono with bright pink shirt; two swords are attached to his body and he holds a yellow fan in his left hand. Signed *Toyokuni gwa*. Perfect condition and an unusually fine impression. *Oban.*

$14\frac{1}{4} \times 9\frac{1}{4}$  inches

45

[See illustration]

61. ACTOR WITH PANEL. Garbed in a bold purple and white robe, he holds a picture panel in his right hand, his left tucked inside his sleeve. Mica background. Signed *Toyokuni gwa*. Perfect impression in perfect condition. *Oban.*

$15 \times 10\frac{1}{4}$  inches

[See illustration]

## SHUNSHO

1728-1793

- 10  
62. TWO ACTOR PRINTS. Yoshiwara Iroka as Senzai, in blue robe decorated with cranes and bamboos, a hat tied under his chin, holds a black lacquer box in both hands. Otani Hiroji as a *samurai* stands before a Torii gate carrying a gray wooden post with inscription and holding a sword. Both signed *Shunsho gwa*. Good impression in good condition. *Hosoye.* 12 x 5 3/4 inches

- 15  
63. TWO ACTORS. Danjuro V and another actor as armored warriors, supporting a banner; Danjuro holding a sword, the second warrior a pocket shrine. Diptych. Signed *Shunsho gwa*. Good impression in good condition. *Hosoye.* 12 x 5 1/2 inches

- 22 56  
64. TWO PRINTS. Actor Danjuro V as a *samurai* stands before a giant cedar tree wearing a gorgeous court costume, his left hand on his sword, a spool of thread in his right. A young boy dressed in blue robe with design of cranes and bamboos, holds a black lacquer box. Both signed *Shunsho gwa. Hosoye.*

13 and 9 1/2 x 5 3/4 inches

- 22 56  
65. TWO ACTOR PRINTS. Otani Hiroji III as Matsuomaru stands near a carriage in a shrine-keeper costume, wearing two long swords. Nakamura Denkuro with sword, his body contorted, stands near a stream, his black kimono half thrown from his body. Signed *Shunsho gwa*. Good impression in good condition. *Hosoye.* 12 1/2 x 5 3/4 inches

- 95-  
66. WOMAN IN BLACK. Actor Kikunojo III as a woman dressed in an exquisite black robe with purple cowl and holding a closed umbrella, stands in the middle of a snow-covered garden before a bamboo fence. Signed *Shunsho gwa*. Good impression in fine condition. *Hosoye.* 13 x 5 3/4 inches

10 67. TWO ACTORS. Bando Matsutaro IV as Asahina Saburo, in elaborate robe, wears two swords and carries a fan in his right hand. Sawamura Sojuro III as Hachimantaro Yoshiie, in tan and gold robe, wears a *daimyo* sword, a fan in his left hand. Signed *Shunsho gwa*. Both good impressions in good condition. *Hosoye.*  $13 \times 5\frac{3}{4}$  inches

12 56 68. TWO ACTORS. Onoye Kikugoro as a *samurai* with two swords, a fan in his right hand. Bando Mitsugoro I also as a *samurai*, pouring water on the blade of his spear. Signed *Shunsho gwa*. Good condition. *Hosoye.*  $12\frac{1}{2} \times 5\frac{3}{4}$  inches

7 56 69. TWO ACTOR PRINTS. Bando Sanpachi as Sagisaka Bannai, in tan inner kimono with draped olive green outer kimono, wearing two swords, both hands downstretched rigidly; unsigned. Matsumoto Koshiro IV as Sagoro wears a checked summer kimono with a towel wrapped about his head, and holds a pink and green striped kimono. Signed *Shunsho gwa*. *Hosoye.*  $11\frac{3}{4} \times 5\frac{3}{4}$  inches

15 70. TWO ACTOR PRINTS. Arashi Sangodo II as Ito Kuro dressed in elaborate court robe, seated with his left hand braced on his sword, a spearhead in his right. Nakamura Nakazo I as Endomusha Morito in court robes of olive green, violet and pink, stands with his swords under a draped curtain. Both signed *Shunsho gwa*. Good condition. *Hosoye.*  $12 \times 5\frac{3}{4}$  inches

15 71. TWO ACTOR PRINTS. Bando Hikosaburo as a young *samurai*, wearing a green and lavender kimono, a bunch of flowers in his right hand, his left resting on his sword; signed *Katsu Shunsho gwa*. Ichikawa Yaozo II as a sparrow dancer, dancing in beautiful blue coat on an iris-bordered bridge; unsigned. *Hosoye.*  $12 \times 5\frac{3}{4}$  inches

### UTAMARO

1753-1806

36 72. PORTRAIT OF A YOUNG GIRL. *Fujin Sogaku Juttai* series. Bust portrait in dark green gown with touches of blue and coral; she holds a small open box in her right hand. Pale yellow background. Signed *Utamaro*. Excellent impression in fine condition. *Oban.*  $15 \times 10$  inches



[NUMBER 73]

300.

73. KITCHEN SCENE. Diptych. Four young women and a baby are seated around a green kitchen stove, on which there is a tea kettle, an iron kettle and a wooden bucket. One woman dressed in summer clothing is blowing through a bamboo pole at the fire within the stove. The smoke emerges from the stove engulfing one of the girls who is attempting to get water from the kettle. The left scene depicts another girl dressed in summer clothes, peeling an eggplant, a maid seated behind her with the baby clinging to her neck while she wipes a black lacquer bowl. Yellow background. Signed *Utamaro fude*. Good impression in good condition. Very rare. 14 $\frac{1}{4}$  x 10 inches each

[See illustration]



[NUMBER 75]

[NUMBER 74]

74. THE REFLECTION. *Sugatami Hichinin Kesho* series. Bust of a beautiful young girl in blue and plum striped kimono gazing into a circular black-edged wall mirror, which has an application of mica. Signed *Utamaro gwa*. Fair impression in fair condition. *Oban.*

180 *15 x 9 3/4 inches*

[See illustration]

160 75. LADY WITH A FAN. Bust portrait of a beautiful young woman in a black kimono with olive green *obi*, holding a pale terra cotta fan in her left hand. Her hair is of unusual glossy black with gold ornaments. Faded mica background. Signed *Utamaro fude*. Fine impression in excellent condition. *Oban.*

*14 1/2 x 9 3/4 inches*

[See illustration]

76. PORTRAIT OF A WOMAN. *Gonin Bijin Aikyo Kurabe* series. At bust length, in pink checked kimono, a fan in her right hand, resting her chin on her left. Soft gray background. Signed *Utamaro fude*. In flawless condition and a fine impression. *Oban.*

*15 x 10 inches*

77. LEISURE TIME. *Sakizoroi Shintaku no Kadan* series. Courtesan Segawa from Matsubaya Tea House writing a letter; a young girl stands beside her, and two small girls recline behind her, reading. Signed *Utamaro fude*. Superb impression in perfect condition. *Oban.*

*15 x 9½ inches*

78. TWO PRINTS. Osome and Hisamatsu, two famous young lovers; Osome wears a purple kimono, Hisamatsu one in green stripes; unsigned. Komurasaki and Gompachi, two other famous lovers, in purple and dark olive kimonos. Signed *Utamaro fude*. *Hashiraye.*

*23¾ x 4½ inches*

### YEISHI

1756-1829

79. STROLLING. An *oiran*, Isayama of Choshiya Tea House, dressed in an elaborately decorated robe of coral, beige and olive green, walking with two *Kamuro*. *Wakana Hatsumoyo* series. Signed *Yeishi zu*. Good condition and good impression. *Oban.*

*14½ x 9½ inches*

80. MUSICIANS IN A PEACOCK BOAT. Triptych. Six lady musicians, with an attendant holding an umbrella over the lady before her *koto*, are riding in a beautiful pink peacock boat on a choppy river. Signed *Yeishi zu*. Good condition. *Oban.*

*15¼ x 9¾ inches*

81. BOATING UNDER THE CHERRY BLOSSOMS. Triptych. Six young women in a boat, two poling with bamboo sticks. Another stands on shore with her attendant, calling to one of the boat's occupants; a bower of cherry blossoms overhead. Signed *Yeishi zu*. *Oban.*

*15¾ x 9½ inches*

120  
82. BOATING PARTIES ON SUMIDA RIVER. Pentaptych. Beautiful young girls in a large boat going between the supports of a bridge, are being entertained by a puppeteer and musicians. Two boatmen are resting and smoking on the roof of the boat. A smaller boat is bringing two guests, together with the refreshments for the party. Occupants of two small boats passing at the right are admiring the large boat party. In the distance, along the banks of the Sumida River, a city is seen. Signed *Yeishi gwa*. Unusually fine preservation and an extremely fine impression. *Oban.*

$13\frac{1}{4} \times 9\frac{1}{2}$  inches

[See illustration]

### HARUNOBU

1725-1770

25  
83. A STUDENT OF CALLIGRAPHY. A lovely young girl in a rose kimono seated on a pale green carpet before a table practicing her writing lesson while her cat plays with two butterflies. A decorated screen in the background and through the *shoji* doors a view of the garden. Signed *Harunobu gwa*. Fine impression and in good condition. *Chuban.*

$7\frac{1}{2} \times 9\frac{1}{2}$  inches

35  
84. PREPARING FOR THE EVENING. A beautiful courtesan waits on the veranda with a lighted lantern at her feet while she chats with a maid, and a *komura* waits in attendance. Signed *Harunobu gwa*. Good condition. *Chuban.*

$10\frac{1}{4} \times 8$  inches

[NUMBER 82]





[NUMBER 86]



[NUMBER 85]

85. EARLY MORNING TOILET. A young girl sits on a veranda making her ablutions and admiring the morning-glories in her garden while her little black dog looks on adoringly. Signed *Harunobu gwa*. Rare. Fine impression in perfect condition. *Chuban.*

$10\frac{1}{2} \times 7\frac{1}{4}$  inches

[See illustration]

50-

86. GATHERING WOOD. A mother resting on a log with a bundle of faggots on her back gazes up at a cedar tree beside a stream, while her little boy tosses stones to dislodge more twigs. Unsigned. Excellent impression in superb condition. *Chuban.*

$10\frac{1}{4} \times 7\frac{1}{2}$  inches

[See illustration]

## KORYUSAI

Worked 1765-1784

- 1750*  
87. FAREWELL. A farmer with lighted lantern bids farewell to his daughter as she sits crying, waiting to depart in her carriage. Black background. Signed *Koryusai gwa*. Good impression in good condition.  $7 \times 9\frac{1}{2}$  inches

- 2750*  
88. INCENSE CEREMONY. A young girl in rose and purple robe sits on a silk mat before a *tokonoma* where a beautiful painting hangs. Before her a crane-shaped incense burner sending off the fragrance of purification. Signed *Koryusai gwa*. Good condition. *Chuban*.  $9\frac{3}{4} \times 7\frac{1}{2}$  inches

- 20*  
89. CHILDREN'S COW YEAR. Three children riding on a cow, two playing flutes, the third pulling blossoms through a fence. Signed *Koryusai gwa*. Good impression and good condition. *Chuban*.  $9\frac{3}{4} \times 7\frac{1}{2}$  inches

- 1750*  
90. TWO PRINTS. A young warrior in armor bidding farewell to a girl kneeling at his feet, too shy to look up. A young man in purple and red striped coat stands chatting with another girl sitting on an upper veranda. Both signed *Koryusai gwa*. *Hashiraye*.  $27 \times 4\frac{3}{4}$  inches

## KIYONAGA

1752-1815

- 40*  
91. SERENADING. Young Ushiwaka in olive green robe and white skirt serenading Jorihime with his flute, who is dressed in a beautifully decorated black kimono, and holds a lantern in order to see his face. A maid stands back by a bamboo tree. Signed *Kiyonaga gwa*. Superb condition and good impression. *Oban*.  $15 \times 9\frac{3}{4}$  inches

- 22 15*  
92. MEETING IN THE RAIN. A young woman in black kimono, accompanied by her maid, who is sheltering her with an umbrella, meets her friend who also has an umbrella. Signed *Kiyonaga gwa*. *Oban*.  $15 \times 9\frac{1}{2}$  inches



[NUMBER 93]

60

93. BEDTIME REPAST. *Tosei Yuri Bijin Awase* Series. A man reclines on a mat smoking his pipe and contemplating the refreshments placed before him, while a lovely young woman stands behind him adjusting a screen, and another sits looking over her shoulder. Signed *Kiyonaga gwa*. Good condition and good impression. *Oban.*  $14\frac{3}{4}$  and  $9\frac{3}{4}$  inches

[See illustration]



[NUMBER 94]



[NUMBER 95]

40

94. DEGATARI. A theatrical scene with the musicians seated above the three actors, one of whom is seated looking up at the woman while a man is standing at the right with a lifted hat. Signed *Kiyonaga gwa*. Superb impression in good condition. *Oban.*

$14\frac{1}{2} \times 9\frac{3}{4}$  inches

[See illustration]

25-

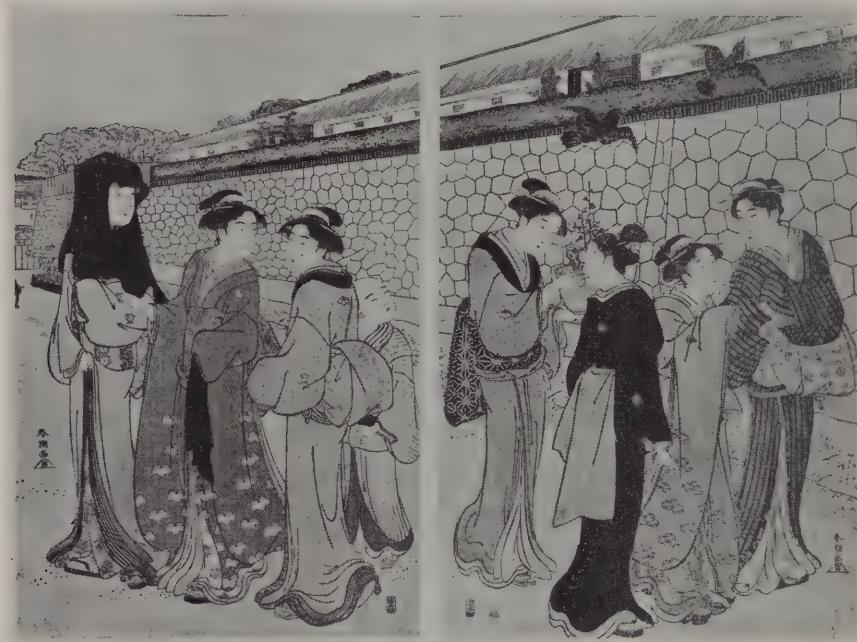
95. DEGATARI. A theatrical scene with three musicians seated above three actors, one a girl sitting by a carriage while the two men lean over the carriage to watch her. Signed *Kiyonaga gwa*. Good impression in good condition. *Oban.*

$14\frac{1}{4} \times 9\frac{3}{4}$  inches

[See illustration]

SHUNCHO

Fl. 1780-1795



[NUMBER 96]

96. STROLLING THROUGH THE PALACE GROUNDS. Diptych.  
Two groups of young women walking through the palace grounds near a high  
stone wall: A small girl attired in a long-sleeved kimono is accompanied by three  
lady attendants, one carrying a flowering plant. The other group, a young girl,  
her mother, a maid and a small boy attendant, are startled and look back to see  
two black crows flying above the heads of the other girls. Signed *Shuncho gwa*.  
Excellent impression in extremely good condition. *Oban.* 15 x 10 inches

160

[See illustration]

97. HANAMI — CHERRY FESTIVAL. Diptych. Women and children in gay costumes picnic under the cherry blossoms on Gotenyama. Yellow foreground with a gray stone monument in the distance, before which two men are chatting. Signed *Shuncho gwa*. Good condition. *Chuban.* 10 x 7½ inches

98. OUTING. Two ladies in gorgeous kimonos under an umbrella with two children, one of whom carries a fishing pole. They are strolling near a river where green rice paddies can be seen in the distance. Signed *Shuncho gwa*.  
*Oban.* 15 x 10 inches

99. RETURNING FROM THE SHRINE. A young woman in blue kimono and figured *obi* tied in front, carries her folded umbrella in her left hand; a small boy carrying two fish tied to bamboo accompanies her. They are just passing under a pine tree. Signed *Shuncho gwa*. *Hashiraye.* 27½ x 5 inches

SHUNYEI  
1768-1819

100. TWO ACTOR PRINTS. Ichikawa Komazo wearing a straw coat and carrying a lighted candle, stands under a willow tree. Ichikawa Masugoro standing beside a tree, barefooted in the snow. Both signed *Shunyei gwa*. Good condition and impression. *Hosoye.* 12 x 5¾ inches

101. TWO ACTOR PRINTS. Segawa Kikunojo as a woman stands hiding his face with his sleeve, and holding a sword. Ichikawa Komazo II as a nobleman hurls a small table to the floor in his fury. Both signed *Shunyei gwa*. Both in good condition, and good impressions. *Hosoye.* 13 x 5¾ inches



[NUMBER 103]



[NUMBER 102]

102. PORTRAIT BUST OF AN ACTOR. In black kimono half thrown off, revealing a white under-kimono, and ready to draw his sword; soft blue background. Good condition. Unsigned. Rare. *Oban.* 15 x 10 inches

100

[See illustration]

65<sup>c</sup>

103. PORTRAIT BUST OF AN ACTOR. Danjuro V as a warrior in mail, ready to draw his sword. Soft pink undergarment with mail superimposed; blue background. Signed *Shunyei.* *Oban.* 15 x 10 inches

[See illustration]

## EIZAN

Fl. 1800-1829

104. TWO PRINTS. *A Lovely Young Girl*, dressed in a robe of rose and pink with an *obi* of gold, stands behind a *koto*. *A Happy Boy*, holding a bag and fan. Both signed *Eizan fude. Oban.*  $14 \times 9\frac{1}{4}$  inches

1256

105. TWO PRINTS. *Tea Party*, two girls seated before a tea table beside a *tokonoma*. *Child's Playtime*, a little boy pleading with his mother to join him in his play. Both signed *Eizan fude. Oban.*  $14 \times 9\frac{1}{4}$  inches

## HIROSHIGE

1797-1858

## KACHO (FLOWER AND BIRD SUBJECTS)

106. MANDARIN DUCKS AND WILD HYDRANGEA. A pair of colorful mandarin ducks floating down a stream under wild hydrangeas. Signed *Hiroshige fude*. Good impression in perfect condition. *Otanazakue.*

 $15\frac{1}{4} \times 7$  inches

1257

107. HIBISCUS. A delicate pink hibiscus blossom and two buds against a blue background. Signed *Hiroshige fude*. Good impression in fine condition. *Tanzakue.*  $14\frac{3}{4} \times 5\frac{1}{4}$  inches

55

108. OWL AND PINE BRANCH. A sleepy brown owl on a pine branch against a bow moon. One of the artist's popular subjects. Signed *Hiroshige fude*. Good impression in good condition. *Tanzakue.*  $14\frac{1}{2} \times 5$  inches

109

109. PERSIMMON AND MEJIRO. A tiny green *mejiro* sitting on a branch of a persimmon tree beneath two large persimmons. Signed *Hiroshige fude*. Good impression, in good condition except for one small wormhole. *Tanzakue.*  $14\frac{3}{4} \times 5$  inches

110

110. TWO PRINTS. *Hibiscus and Bird*, a gold and black bird resting on a branch of pink hibiscus blossoms. *Hibiscus and Bird*, a small brilliant bluebird sipping from a yellow hibiscus blossom. Signed *Hiroshige fude*. *Tanzakue.*  $14 \times 5$  inches

30 111. TWO PRINTS. *Iris*, a cluster of delicate iris growing in a pond. *Morning-Glory and Grasshopper*, a green and brown grasshopper clinging to a vine of deep blue and purple morning-glories. Signed *Hiroshige fude*. A superb impression and in flawless condition. *Tanzakue.* 15 x 5 inches

10 112. TWO PRINTS. *Magnolia and Parakeet*, a small parakeet swinging from a branch of pink magnolia. *Mejiro and Hydrangea*, two small green mejiro swooping toward blue hydrangea blossoms. Signed *Hiroshige fude*. Good condition. *Tanzakue.* 15 x 5 inches

750 113. PEACOCK AND MAPLE. A beautiful peacock resting in the crotch of a maple in autumn foliage. Signed *Hiroshige fude*. Good impression in good condition. *Tanzakue.* 14 3/4 x 5 inches

12 50 114. TWO PRINTS. *Hydrangeas and Mejiro*, two small green mejiro fly to the pale pink hydrangeas. *Peonies*, two beautiful pink and white peonies with green foliage against a gray background. Signed *Hiroshige fude*. Good condition. *Tanzakue.* 14 1/4 x 4 3/4 inches

10 115. THREE PRINTS. *Mandarin Ducks*, a pair of colorful ducks swimming in a pond under some foliage. *Cuckoo and Iris*, a cuckoo flying over purple iris. *Pair of Herons*, standing in an iris pond. All signed *Hiroshige fude*. Good condition. *Chuban.* 9 3/4 x 7 1/2 inches

10 116. THREE PRINTS. *Bluebird and Rose*, a bluebird resting in a cluster of pink roses. *Uguisu and Plum*, a green uguisu perched on a branch of flowering plum. *Small Bird and Quince*, a small green, white and yellow bird hanging upside down on a branch of flowering quince. All signed *Hiroshige fude*. *Chuban.* 9 3/4 x 7 1/4 inches

12 50 117. THREE PRINTS. *Buncho and Camellia*, a small gray bird with red bill resting on a branch of deep pink camellias. *Wistaria and Swallows*, a swallow resting under a cluster of lavender wistaria while another flies beneath. *Wistaria and Birds*, a yellow canary hanging from a stem of wistaria while two swallows fly toward the blossoms. Signed *Hiroshige fude*. Good condition. *Chuban.* 9 1/2 x 7 1/4 inches

## THE WAKAN ROYEI SHU SERIES

This series is very rare and of beautiful color and composition. The prints are symbolical of poetry and are notable as being among the earliest of Hiroshige's upright composition.



[NUMBER 118]



[NUMBER 119]

*190-*  
118. ROCKS IN A MOONLIT LAKE. Illustrating a couplet by the Chinese poet Liu Yü-hsi (772-842 A.D.) from the poem *Afloat In Ships*. The vertical rocks are blended in shades of brown tapering to blue and green. Below in the deep blue lake are two small boats. Signed *Hiroshige fude*. Good impression in good condition. Very rare. *Tate-oban.* *14½ x 10 inches*

*210-*  
[See illustration]

119. THE SNOWY GORGE. Two peasants crossing a snow-covered bridge over an icy blue river on a snowy day, two steep white mountains rising in the background with gaunt snow-laden trees in the foreground. Signed *Hiroshige fude*. Good impression in good condition. Extremely rare. *Tate-oban.* *14½ x 9¾ inches*

[See illustration]



[NUMBER 120]



[NUMBER 121]

120. THREE GEESE DESCENDING IN THE MOONLIGHT. Three large geese with full wingspread descending in the light of a full moon. Signed *Hiroshige fude*. Good condition. Very rare. *Tate-ohan*.  $10\frac{3}{4} \times 10$  inches

SD

[See illustration]

121. PINE TREE TRUNK. A bold pine with jagged branches of needles against a cloud-filled sky. Signed *Hiroshige fude*. Good impression in good condition. *Tate-ohan*.  $14\frac{3}{4} \times 10$  inches

90

[See illustration]

122. WISTARIA AND SWALLOWS. Two hanging clusters of lavender wistaria blossoms with two descending swallows. Signed *Hiroshige fude*. Good condition. *Tate-ohan*.  $14\frac{3}{4} \times 10$  inches

45-

- 25*  
 123. TWO PRINTS. *Eight Celebrated Places on Biwa Lake, Seen from Yabase*; Yabase ferry station where travelers are disembarking; behind the dock, the other famous places of Biwa; signed *Hiroshige fude*. *Daimyo procession Returning from the Temple on Enoshima Island*; daimyo surrounded by court ladies and *samurai*, walking along the shore where waves are breaking high. Signed *Hiroshige fude*. Good impressions in good condition. Triptychs. *Oban*.  
*Each 14½ x 10 inches*

*50-**TOTO MEISHO*

The series, famous among the artist's works, is usually called the *Ichiyuasi Toto Meisho*, and the prints usually have ragged red clouds in the sky.

- 124. LOW TIDE AT SHIBAURA BEACH*. A close-up of two sailing boats, a village in the background and other ships in the distance. Signed *Ichiyusai Hiroshige gwa*. Good impression in good condition. *Oban*; with full margin.  
*10 x 15 inches*

*55*

- 125. SNOW SCENE AT SUSAKI*. The sun rising over a temple on an island covered with snow. Signed *Ichiyusai Hiroshige gwa*. Good condition. *Oban*; full margin.  
*9¼ x 14½ inches*

[See illustration]

*57-*

- 126. MOONLIGHT OVER RYOGOKU BRIDGE*. Through the wooden supports of Ryogoku Bridge a full moon can be seen partly covered by clouds. A ferryboat passes between the bridge supports. Signed *Ichiyusai Hiroshige gwa*. Good condition. *Oban*; full margin.  
*10 x 15 inches*

[See illustration]

*Illustration of numbers 125 and 126 appears facing page 34*

- 35 127. FULL MOON OVER TAKANAWA. Geese descending in the light of the moon over the bay where cargo ships are at anchor. Signed *Ichiyusai Hiroshige gwa*. Good condition. *Oban*; with full margin. 10 x 15 inches

[See illustration]

- 45 128. TWO PRINTS. *Picnicking Under Cherry Trees in Leaf Along the Sumida River*; a raft and two sailboats on the river. *Cuckoo at Tsukuda-Jima*; a cuckoo under a crescent moon flying over Tsukuda-Jima island where boats are at anchor. Signed *Ichiyusai Hiroshige gwa*. Good condition. *Oban*; full margin. 10 x 15 inches

- 20 129. TWO PRINTS. *Cherry Blossom Time at Yoshiwara*; at the gate a courtesan bidding farewell to her lover. *Lotus Pond at Shinobugaoka*; a temple on a small island surrounded by lotus, a large tree in foreground. Signed *Ichiyusai Hiroshige gwa*. *Oban*; full margin. 9½ x 15 inches

- 37 56 130. TWO PRINTS. *Cherry Blossoms at Gotenyama*, a small hilltop with cherry trees in full bloom overlooking housetops and the bay. *Ferryboat at Mazaki*, a ferryboat with passengers going toward a Torii gate on shore. Signed *Ichiyusai Hiroshige gwa*. *Oban*; full margin. 10 x 15 inches

*KANAZAWA HAKKEI SERIES*  
*(EIGHT BEAUTIFUL PLACES AT KANAZAWA)*

This series is very well known among collectors of prints.

- 35 131. EVENING RAIN AT KOIZUMI. Two travelers passing each other on the path near the lake in a heavy rain, a large tree in the centre. Signed *Hiroshige gwa*. Good impression in good condition. *Yoko-oban*; full margin. 9¾ x 14½ inches

- 20 132. SNOW AT UCHIKAWA. Travelers walking through deep snow overlooking a village on the edge of a lake, mountains in the distance. Signed *Hiroshige gwa*. Good condition. *Yoko-oban*; without margin. 8½ x 13½ inches

- 74 133. AUTUMN MOON OVER SETTO. A bridge spanning a bay with a tea house at the right and small boats in the foreground; a full moon above. Signed *Hiroshige gwa*. Good condition. *Yoko-oban*; full margin. 9¾ x 14¾ inches



FROM TOP TO BOTTOM: NUMBERS 127-125-126

- 10 134. TWO PRINTS. *Evening at Nojima*, a small village at the foot of a mountain jutting into the sea; a pleasure boat and fisherman in the foreground. *Evening Bell at Shomyo*, fishermen in their boat near a village, with mountains beyond. Signed *Hiroshige gwa*. Good condition. *Yoko-oban*; with margin.

$9\frac{1}{4} \times 14\frac{1}{2}$  inches

- 17 135. THREE PRINTS. *Suzaki After a Storm*, a village facing the lake where a man is poling a raft. *Sailboats Returning to Otomo*, two travelers talking on a path under the pines. *Descending Geese at Hirakata*, women and children digging clams at low tide while geese overhead are descending. Signed *Hiroshige gwa*. Good condition. *Yoko-oban*; full margin.

$10 \times 15$  inches

- 75 136. SNOWY DAY ALONG THE SUMIDA RIVER. Triptych. Four women in colorful dress hurrying along a snowy pathway on the tree-lined bank of the river. Centre shows two women and a man making their way through the snow. The left, two women coming along a snowy pathway, a man in grass coat and hat going in the opposite direction. The snow has stopped falling, leaving trees and vegetation blanketed. Signed *Hiroshige gwa*. Very good impression and condition. Very rare. *Oban*.

Each  $14\frac{3}{4} \times 10$  inches

#### TOTO MEISHO NO UCHI SERIES

- 20 137. NINE PRINTS. Asakusa Temple Gate, Cherry Blossoms at Asukayama, Cherry Blossoms at Gotenyama, Fireworks at Ryogoku Bridge, Festival of Shiba Shrine, Gate of Zojyoji Temple, Ushiwara Gate, Takanawa in the Evening, and Snow Over Suzaki. All signed *Hiroshige gwa*. Good condition. *Yoko-oban*; full margin.

$9 \times 13\frac{1}{2}$  inches

#### KISO KAITO SERIES

- 10 Seventy prints comprise this series, of which twenty-three were designed by Yeisen and forty-seven by Hiroshige. A complete set in exquisite condition is included in this sale.

- 10 138. THREE PRINTS. *Station One (Starting Station)*, sun rising over Nipponbashi after a snowstorm. *Station Two, Itabashi*; a horseman fixing a horseshoe while travelers pass by. *Station Three*, ferryboat at Todagawa. All signed *Yeisen gwa Kaisai gwa*. *Yoko-oban*; with margin.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

- 10 139. THREE PRINTS. *Station Four*, Urawa shuku overlooking volcanic Mt. Asamayama. *Station Five*, Omiya, travelers hurrying along, Fuji in the distance. *Station Six*, Ageo, a farmhouse near Kam Shrine. All signed *Yeisen gwa Kaisai gwa*. *Yoko-oban*; with margin.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

140. THREE PRINTS. *Station Seven*, Okekawa, a traveler stopping at a farmhouse chatting with a woman. *Station Eight*, Konosu, travelers passing each other on a narrow road, Fuji in the distance. *Station Nine*, Komako, travelers stopping at the station for tea. All signed *Yeisen gwa Kaisai gwa*. Good condition. *Yoko-oban*; with margin.  $9\frac{1}{4} \times 14$  inches

141. THREE PRINTS. *Station Ten*, Fukaya, lovely girls passing by a tea house in the evening. *Station Eleven*, Honsho; *daimyo* procession crossing a bridge over the river. *Station Twelve*, Shinmachi, travelers passing along the high bank of the river, a pine tree in the centre, a green mountain at right. The last signed *Hiroshige gwa*. *Yoko-gwa*; with margin.  $9\frac{1}{2} \times 13\frac{3}{4}$  inches

142. THREE PRINTS. *Station Thirteen*, Kuragano, children bathing in a brook while the mother washes cooking utensils; signed *Yeisen gwa*. *Station Fourteen*, Takasaki, a tea stand overlooking the river; signed *Hiroshige gwa*. *Station Fifteen*, Itabana, travelers passing through deep snow along a pine-edged road; a famous subject by Yeisen. All in good condition. *Yoko-oban*; with margin.  $9\frac{1}{4} \times 14\frac{3}{4}$  inches

143. THREE PRINTS. *Station Sixteen*, Annaka, travelers traversing a road between two mountains. *Station Seventeen*, Matsuida, travelers with pack horse traveling over a mountain road. Both signed *Hiroshige gwa*. *Station Eighteen*, Sakamoto, travelers stopping at the foot of a mountain; by Yeisen, unsigned; fair condition. *Yoko-oban*; with margin.  $10 \times 14\frac{1}{2}$  inches

144. TWO PRINTS. *Station Nineteen*, Karuizawa, travelers stopping at night by lighted bonfires; a well-known subject, signed *Hiroshige gwa*. *Station Twenty*, Kutsukake, travelers with laden oxen proceeding in a shower, a well-known subject by Yeisen; good condition. *Yoko-oban*; with margin.  $9\frac{1}{2} \times 13\frac{3}{4}$  inches

145. THREE PRINTS. *Station Twenty-one*, Oiwake, travelers with cargo passing at the foot of Asamayama; signed *Keisai gwa*. *Station Twenty-Two*, Odai, pilgrims walking through the autumn grasses; signed *Hiroshige gwa*. *Station Twenty-Three*, Iwamurata, a group of blind men fighting with a stranger; signed *Keisai gwa*. *Yoko-oban*; with margin.  $10 \times 15$  inches

146. THREE PRINTS. *Station Twenty-Four*, Shionata, travelers stopping at a tea stand by the river; a well-known subject. *Station Twenty-Five*, Yawata, travelers crossing a foot bridge over the river, a bamboo forest in the distance. *Station Twenty-Six*, Mochizuki, travelers climbing a steep hill, a huge pine tree overlooking the valley; a famous subject. All signed *Hiroshige gwa*. Fine impressions in fine condition. *Yoko-oban*.  $9\frac{1}{2} \times 13\frac{3}{4}$  inches



[NUMBERS 151 AND (ABOVE) 149]

147. TWO PRINTS. *Station Twenty-Seven*, Ashida, travelers seen through a depression between green grassy mountains. *Station Twenty-Eight*, Nagakubo, children playing with dogs while a farmer passes on the river road; travelers seen through the mist on the bridge in the distance; one of the best subjects of the series. Both signed *Hiroshige gwa*. Good impression in good condition. *Yoko-oban*; with margin.

$9\frac{1}{2} \times 14$  inches

148. THREE PRINTS. *Station Twenty-Nine*, Wada, travelers along intersected snow-covered mountains. *Station Thirty*, Shimosuwa, travelers enjoying dinner at a country inn. *Station Thirty-One*, Shiojiri, travelers on a steep cliff road watch others crossing a frozen river. All signed *Hiroshige gwa*. Good condition. *Yoko-oban*.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

149. STATION THIRTY-TWO, Semba. One man poling a laden boat, another poling a raft under a full moon, with willow trees along the bank of the river. One of the famous subjects. Signed *Hiroshige gwa*. *Yoko-oban*.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

[See illustration]

150. THREE PRINTS. *Station Thirty-Three*, Motoyama, peasants resting before a bonfire under a fallen pine tree; signed *Hiroshige gwa*. *Station Thirty-four*, Niegawa, travelers just arriving at a country inn; signed *Hiroshige gwa*. *Station Thirty-Five*, Narai, travelers stopping to buy souvenirs; signed *Yeisen gwa*. All in good condition. *Yoko-oban*.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

151. STATION THIRTY-SEVEN, Miyanokoshi. An entire family crossing a foot bridge on a misty moonlight night; a farmer seen across the lake in the mist. One of the best subjects of this series. Signed *Hiroshige gwa*. A perfect impression and in flawless condition. *Yoko-oban*; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

[See illustration]

[END OF FIRST SESSION]



## SECOND AND LAST SESSION

Tuesday, January 20, 1948, at 2 p. m.

CATALOGUE NUMBERS 152 TO 312 INCLUSIVE

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### HIROSHIGE

1797-1858

#### FISH SERIES

152. SWIMMING CARP. A large carp swimming upstream. Signed *Hiroshige fude*. Good impression and good condition. *Oban.* 10 $\frac{1}{4}$  x 15 inches
153. FIVE AYU FISH. Japanese brook trout swimming upstream; beautiful blue background. This subject is a favorite in Japan. Signed *Hiroshige fude*. A very good impression in very good condition. *Oban.* 10 x 14 $\frac{1}{2}$  inches
154. THREE PRINTS. *Abalone and Sayori*, two large abalone and one *sayori* with a spray of plum blossoms. *Bluefish and Camellia*, Japanese bluefish with well-defined scales arranged with a spray of deep pink camellias. *Katsuo and Small Lantern Fish*, deep blue katsuo and small gray lantern fish arranged with a spray of plum blossoms. Signed *Hiroshige gwa*. Good impressions in good condition. *Oban.* 10 x 14 $\frac{1}{2}$  inches
155. THREE PRINTS. *Red Fish*, with bulging blue eyes, arranged with bamboo leaves. *Amadai and Ishimochi*, a red fish with square head, and a smaller yellow fish covered with black spots, arranged above two horseradish roots. *Weakfish and Small Red Snapper*, blue weakfish and a small snapper with autumn grasses. Signed *Hiroshige fude*. Good condition. *Oban.* 10 x 14 $\frac{1}{2}$  inches
156. THREE PRINTS. *Crawfish and Shrimp*, a brownish red crawfish shown with two shrimp. *Crab and Mackerel*, a colorful crab and deep blue mackerel arranged with two pink morning-glories. *Two Kochi*, one on its back, a smaller one with eggplants. Signed *Hiroshige fude*. Fine condition. *Oban.* 10 x 14 $\frac{1}{2}$  inches

#### KACHO (FLOWER AND BIRD SUBJECTS)

157. FOUR PRINTS. *Hibiscus and Pheasant*. *Cuckoo and Moon*, the bird flying in the light of the full moon. *Kingfisher and Gaku*, a kingfisher perched on *gaku* with stream below. *Bird and Hibiscus*, small bird perched on flowering hibiscus. All signed *Hiroshige fude*. *Tanzakue.* 13 $\frac{1}{2}$  x 4 $\frac{1}{2}$  inches
158. FOUR PRINTS. Long-tailed gray bird flying through pink hibiscus against a blue background. Two prints of a small bluebird perched on pink hibiscus blossoms. Swallow flying down to a hibiscus. Signed *Hiroshige fude*. Good condition. *Tanzakue.* 13 $\frac{1}{4}$  x 4 $\frac{1}{2}$  inches

- 1254 159. FOUR PRINTS. *Cuckoo and Moon*, a cuckoo flying away from the moon. *Kingfisher on Stump*, in the stream among autumn grasses. *Kingfisher and Hollyhocks*. Signed *Hiroshige fude*. Good condition. *Tanzakue*.

$13\frac{1}{2} \times 4\frac{1}{2}$  inches

- 1255 160. FOUR PRINTS. Kingfisher flying up to a hydrangea. Two prints of a kingfisher flying down to iris. Kingfisher perched on a stem of iris. Signed *Hiroshige fude*. Good condition. *Tanzakue*.

$13\frac{1}{2} \times 4\frac{1}{2}$  inches

- 1256 161. FOUR PRINTS. Swallow flying through iris. Two prints of a pair of swallows flying above iris. A small gray bird perched on a large pink hibiscus flower. Signed *Hiroshige fude*. Good condition. *Tanzakue*.

$13\frac{1}{2} \times 4\frac{1}{2}$  inches

1257

### THIRTY-SIX VIEWS OF FUJI

This series is supposed to be the last work of Hiroshige. The following three groups comprise a complete set.

- 27 162. TWELVE PRINTS WITH TITLE PAGE. Toto, Ichikokubashi; Toto, Surugacho; Toto, Sukiyagashi; Toto, Tsukuda oki; Toto, Ocha no mizu; Toto, Ryogoku; Toto, Sumida tsutsumi; Toto, Asukayama; Zoshigaya Fujimijaya; Meguro, Yuhigaoku; Konodai, Tonegawa; Musashi, Koganei. All signed *Hiroshige gwa*. Good impressions in good condition. *Tate-oban*; full margin.

$14\frac{1}{2} \times 9\frac{3}{4}$  inches

45

163. TWELVE PRINTS. Musashi, Tamagawa; Musashi Koshigaya zai; Musashi, Noge Yokohama; Musashi, Mommuku no hara; Soshu, Miura no kaijo; Soshu, Sagamigawa; Soshu, Shichirigahama; Soshu, Enoshima irikuchi; Hakone no kosui; Izu no sanchu; Suruga, Satta no kaijo; Suruga, Miko no Matsubara. All signed *Hiroshige gwa*. Good impressions in good condition. *Tate-oban*; with full margin.

$14\frac{1}{2} \times 9\frac{3}{4}$  inches

20

164. TWELVE PRINTS. Tokaido, hidari Fuji; Sunen, Oigawa; Ise, Futa-migaura; Shinshu, Shiogiri toge; Kai, Misaka goe; Kai, Otsuki no hara; Kai, Inume toge; Shimosa, Koganei hara; Kazusa, Kuroto no ura; Kazusa, Kasozan; Bishu, Hota no kaigan. All signed *Hiroshige gwa*. Good impressions in good condition. *Tate-oban*; with full margin.

$14\frac{1}{2} \times 9\frac{3}{4}$  inches

300

165. RIVER AND SNOW-COVERED MOUNTAIN OF KISO. Triptych. In the right-hand sheet, snow-covered trees on a snowy hillside dip down to a snow-covered bridge with icy blue water beneath. The centre depicts a snowy gorge with ice-caked river below. The left-hand sheet discloses small houses tucked into a snowy hillside with trees, and small bridge spanning the blue river below. Signed *Hiroshige fude*. Excellent impression and condition. One of the great works of Hiroshige. *Oban*.

Each  $14\frac{3}{4} \times 10$  inches

[See illustration]

[NUMBER 165]



TO-TO MEISHO SERIES

166. THREE PRINTS. *Moonlight Over Takanawa*, hurried activity along the wharf with cargo ships anchored in the bay. *Shin Yoshiwara*, panorama view. *Atagoyama*, a red-painted temple in the spring overlooks the city and bay of Edo. Signed *Hiroshige gwa*. Good condition. *Yoko-oban*; full margin.

15

$10\frac{1}{2} \times 14\frac{1}{4}$  inches

167. THREE PRINTS. *Fish Market at Nipponbashi*, fish peddlers with baskets of fish along Nipponbashi; in the distance a castle and Fuji. *Fukugawa at Tsukuda-Jima*, large cargo boats at anchor under a full moon; a village offshore. *Fireworks on Ryogoku Bridge*, people on the bridge and in little boats enjoying the fireworks; signed *Hiroshige gwa*. Good condition. *Yoko-oban*; full margin.

15

$10 \times 14\frac{3}{4}$  inches

168. THREE PRINTS. *Snow Scene at Nipponbashi*, travelers hurrying across snow-covered Nipponbashi, a castle and Fuji in the distance. *Moat of Sakurada in the Winter*, ducks swimming in the moat and people walking along the snowy paths. *Panorama View of Shinobazu Lake*, from Temple Ueno, people viewing the scene. Signed *Hiroshige gwa*. Good condition. *Yoko-oban*; full margin.

20

$9\frac{3}{4} \times 14\frac{1}{4}$  inches

169. THREE PRINTS. *Sojyoji Temple*, a canal-bordered street on the way to the temple. *Fireworks at Ryogoku Bridge*, on a summer evening many people in pleasure boats on the Sumida River enjoying the fireworks. *Asukayama in the Spring*, a picnic party on the grassy slopes overlooking cherry trees, Fuji in the distance. Signed *Hiroshige gwa*. *Yoko-oban*; full margin.

12 150

$9\frac{3}{4} \times 14\frac{1}{4}$  inches

170. TWO PRINTS. *Picnic Party at Gotenyama*, picnickers gathered on the grassy slopes under the cherry trees, overlooking the bay where ships are at anchor. *Shin Yoshiwara*, people in carriages passing eating stands along the riverbank on their way to Yoshiwara. Both signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*; full margin.

10

$10 \times 14\frac{1}{4}$  inches

- 15 171. THREE PRINTS. *Cherry Blossom Time Along the Sumida River*, people resting at a tea stand enjoying the beautiful view. *Takanawa in the Evening*, incoming sail boats, and cargo boats at anchor, near the tea stands on shore. *Temple at Ueno*, a covered bridge in the foreground through which people can be seen coming from the temple. Signed *Hiroshige gwa*. *Yoko-oban*.  
*About 9 x 14 inches*

27 172 SHOKOKU MUTAMAGAWA SERIES  
THE COMPLETE SET

172. SIX PRINTS. *Yamashiro Ide*, a nobleman on horseback with two attendants crossing a stream. *Omi Noji*, a nobleman with two attendants watching the moon's reflection on the water. *Settsu Toi*, two girls bleaching silk in the moonlight. *Mutsu Noda*, a court lady with an attendant on the bank of a river. *Musashi Chofu*, three women washing clothes on the bank of a river. *Kii Koya*, a priest with an attendant watches a waterfall from the riverbank. Signed *Hiroshige gwa*. Extremely good impressions and condition. *Tate-oban*; full margin.  
*14 x 9 3/4 inches*

- 17 173. TWO SURIMONO. An actor dancing beside a gray ox under the plum blossoms. Another actor in ceremonial robe with sake cup dancing under the plum blossoms. Signed *Hiroshige fude*. In good condition. *7 1/2 x 20 1/2 inches*

- 17 174. A SCENE OF MATSUTO NO SATO. A lovely bay with incoming sail boats, a small village nestling close to shore; in delicate browns, blues and touches of pink. Signed *Hiroshige fude*. Good impression in good condition.  
Very rare.  
*7 1/4 x 20 inches*

- 17 175. A SCENE AT GOTENYAMA. Cherry blossom time, people picnicking along the hillside overlooking Shinagawa Bay; in pale green and blue. Signed *Hiroshige fude*. Superb impression in perfect condition. Very rare.  
*7 1/4 x 20 inches*

- 17 176. SCENE OF TAMAGAWA NO SATO. Travelers walking along the embankment of the Tamagawa River, Fuji in the distance; in pale blues and browns shading to tan. Signed *Hiroshige fude*. Good impression in fine condition. Very rare.  
*7 1/4 x 20 inches*

YEIRI, RIKISENTEI

Fl. 1789-1801

177. VISITORS ON A SNOWY DAY. Triptych. A lady on horseback with her retinue of servants approaching a spacious house overlooking a vast frozen lake. Her maid holds an umbrella over her to protect her from the snow; one of the ladies of the house stands by the gate to greet her. Signed *Rikisentei Yeiri gwa. Oban.*  $14\frac{1}{2} \times 10$  inches

55

BUNCHO

1723-1792

178. ACTOR MATSUMOTO KOSHIRO III. As a cake vendor, standing in front of a trellised fence wearing an elaborate robe and with a decorated black lacquer chest strapped to his back; in his right hand a fan, in his left a package of cakes. Signed *Ippitsusai Buncho gwa.* Impression of fine quality and in good condition. *Hosoye.*  $11\frac{1}{2} \times 5\frac{1}{4}$  inches

179. ACTOR YAOZO II. Standing with folded hands, in a robe of terra cotta with bamboo design, a sword with flute suspended from his back. Signed *Ippitsusai Buncho gwa.* Good impression in fine condition. *Hosoye.*  $11\frac{1}{2} \times 5\frac{1}{2}$  inches

180. THE ACTOR NAKAMURA NOSHIO I. As a woman wearing a sword, and dressed in a terra cotta robe decorated with a design of *mon.* Signed *Ippitsusai Buncho gwa. Hosoye.*  $11 \times 5\frac{1}{4}$  inches

181. ACTOR ONOYE MATSUSUKE. As a woman in a beautiful tan kimono decorated with cherry blossoms, standing in a boat on a lake holding a pipe in his right hand. Signed *Ippitsusai Buncho gwa.* Perfect impression and in excellent condition. Rare. *Hosoye.*  $11\frac{3}{4} \times 5\frac{1}{2}$  inches

30

SHUNSHO

1728-1793

182. TWO ACTOR PRINTS. Nakamura Nakazo as Sakon Kitsune in multi-colored robe, dancing with a hoe outside a bamboo fence. The same actor as a *samurai* in a pink kimono stands on the edge of a cliff with drawn sword. Both signed *Shunsho gwa.* Superb impressions in perfect condition. *Hosoye.*  $12\frac{1}{2} \times 6$  inches

183. TWO PRINTS. A young courtesan wearing a beautiful lavender kimono, holding an open fan high in her right hand; a little boy carries her *samisen* box, while her little dog tugs at the end of her dress. Actor Yamashita Kinsaku as a woman in rose and violet kimono, holding a tray of cakes, beside a young man seated with a pipe. Both signed *Shunsho gwa*. Fine impression in fine condition. *Hosoye.*

*12 x 5 3/4 inches*

184. TWO ACTOR PRINTS. Ichikawa Yaozo and Matsumoto Koshiro as warriors dressed in traditional court costumes, both with drawn swords ready for combat; flower petals falling all around. Both signed *Shunsho gwa*. Good impressions in good condition. *Hosoye.*

*15 1/4 x 6 3/4 inches*

185. TWO ACTOR PRINTS. Nakamura Nakazo as a *samurai* wearing a gorgeous robe of pale blue and tan, holding sword and fan, standing on a veranda under a pine tree. Hanshiro IV as a woman stands under a cherry tree wearing a beautiful pink and gray kimono and holding a fan. Both signed *Shunsho gwa*. Beautiful impressions in perfect condition. *Hosoye.*

*12 1/2 x 5 3/4 inches*

186. TWO ACTOR PRINTS. Danjuro IV as a warrior seated before a rack of arrows, holding a large arrow in his hands. Danjuro IV as a fully armed warrior standing with drawn sword ready to attack. Both signed *Shunsho gwa*. Good condition. *Hosoye.*

*12 1/2 x 5 3/4 inches*

187. TWO ACTOR PRINTS. Ichikawa Monosuke II as Mita no Genda, wearing a heavily padded robe, a long sword extended in his left hand. Sawamura Sojuro III as Minase Genroku wearing a pink under-kimono with blue outer kimono. Both signed *Shunsho gwa*. Good impressions in good condition. *Hosoye.*

*12 1/2 x 5 3/4 inches*

188. TWO ACTOR PRINTS. Danjuro IV as Shoki in two-toned gray robe and winged hat, holding a drawn sword. Nakamura Nakozo I as a *samurai* standing under a blossoming cherry tree wearing a pink and brown plaid kimono and holding a wooden water basin. Both signed *Shunsho gwa*. *Hosoye.*

*13 1/2 x 5 3/4 inches*



[NUMBER 189]



[NUMBER 190]

189. LOVERS UNDER AN UMBRELLA. Actors Ichikawa Yaozo and Segawa Kikunojo walking under an umbrella enjoying the autumn flowers; their tan kimonos of autumn design. Signed *Shunsho gwa*. Rare. Good condition.

$11\frac{1}{4} \times 8\frac{1}{4}$  inches

[See illustration]

50

190. TWO ACTORS. Nakamura Sukigoro II as Kurobei, and Nakamura Nakazo I as Giheiin, play of Natsumatsuri Naniwa no Kagani at Nakamuraza in 1768. Giheiin is on bended knee grasping the right foot of Kurobei; soft blue background. Signed *Shunsho gwa*. Good impression in good condition. *Hosoya*.

$11\frac{1}{4} \times 8\frac{1}{2}$  inches

[See illustration]

17 50

191. TWO ACTOR PRINTS. Ichikawa Danzo IV as a *samurai* wearing tan and gold kimono, ready to draw his sword. Nakamura Nakazo as a *samurai* wearing a gorgeous inner garment and a white outer kimono fastened at the waist. Both signed *Shunsho gwa*. *Hosoya*.

$12\frac{1}{2} \times 5\frac{3}{4}$  inches

192. TWO ACTOR PRINTS. Nakamura Nakazo I as Tsuruhei wearing a gray kimono with giñkgo leaf design, stands under a red maple tree holding a large folded umbrella. The same actor as a vegetable vendor in a brown checked kimono, holding a long staff and standing before baskets of white turnips. Both signed *Shunsho gwa. Hosoye.*

$12\frac{1}{2} \times 5\frac{3}{4}$  inches

193. TWO ACTOR PRINTS. Nakamuro Denkuro as a pilgrim with staff, two large boxes strapped to his back, stopping to read a signpost beside him; unsigned. Ichikawa Yaozo as a *samurai* wearing an elaborate kimono and standing on a veranda holding up his sword by the scabbard; signed *Shunsho gwa. Hosoye.*

$12\frac{1}{4} \times 5\frac{3}{4}$  inches

### KIYOMASU (TORII)

1702 (?) - 1763

194. THREE PRINTS. Actor Segawa Kikunojo as a woman water bearer under a pine tree. Landscapes of Katata and Hira in the snow. All hand-colored in yellow, black, blue and gold. All signed *Torii Kiyomasu. Hosoye.*

$12\frac{1}{2} \times 6$  inches

### SHIGEMASA

1739-1820

195. THREE PRINTS. Two depicting boys at play; one a landscape of Honjo. All signed. *Shigemasa gwa.*

$9 \times 7$  and  $13\frac{1}{2}$  inches

### MASANOBU, OKUMURA

1691-1768

196. AN OLD FAIRY TALE. The story of the cut-tongued sparrow. An old woman chasing a sparrow while a young woman tries to stop her; two strangers and a small boy stop to watch the chase; a bamboo forest in the distance. Good impression and in good condition. Unsigned. *Oban.*

$9\frac{1}{2} \times 14\frac{1}{2}$  inches

197. THE VISITORS. A young *samurai* with an attendant calls on a lady who is peeking through a bamboo screen while her maid receives the visitors; a cherry tree in full bloom in front of the house. Unsigned. Fine impression and in good condition. *Oban.*

$9\frac{1}{2} \times 14\frac{1}{4}$  inches

198. WOMAN ON FLYING CRANE. A beautiful courtesan dressed in a coral and green robe, riding on a flying crane and looking down at the gay places of Tokyo, Osaka and Kyoto. Fine impression and in perfect condition. Rare. *Oban.*

$9\frac{1}{2} \times 15\frac{1}{4}$  inches



[NUMBER 199]

199. LADY WITH A LOOKING-GLASS. A beautiful young girl in an elaborate long-sleeved kimono with a design of logs and flowers, the skirt patterned with water plants in gold, tan and black; her hair dressed with decorated ornaments and comb. She gazes at her reflection in a small folding looking-glass held in her hands. Signed *Hogetsudo shomei Okumura Bunkaku Masanobu shohitsu*. Hand-colored. In good condition. Rare. Large hashiraye.

$27\frac{3}{4} \times 6\frac{3}{4}$  inches

85

[See illustration]

40

### HARUNOBU

1725-1770

200. WRITING A LOVE LETTER. A young courtesan in pink kimono sitting on a pink mat, writing a love letter, while two young men watch her through the window. A black lacquer smoking tray and bronze brazier have been placed before her. Signed *Harunobu gwa. Hashiraye*.

$26 \times 4\frac{3}{4}$  inches

20

201. USHIWAKA AND BENKEI. A young Ushiwaka overpowers the strong-armed warrior, Benkei, on a bridge; spear and fan lie beside them. Signed *Harunobu gwa*. Good impression in good condition. *Chuban*.

$10\frac{3}{4} \times 7\frac{3}{4}$  inches



[NUMBER 202]



[NUMBER 203]

*115-*

202. WOMAN RIDING AN OX. A beautiful woman in dull blue robe designed with cherry blossoms and descending geese, arranges her hair ornament while riding an ox beside the river. Unsigned. Good impression. *Chuban.*

$10\frac{1}{4} \times 7\frac{1}{2}$  inches

[See illustration]

*105-*

203. THE SEASON OF THE MAPLE. A beautiful young woman in purple and rose kimono stands by a veranda enjoying the fall maples, and looks across the lake to the mountains in the distance. Signed *Harunobu gwa.* Perfect condition and a fine impression. *Chuban.*

$10\frac{3}{4} \times 7\frac{3}{4}$  inches

[See illustration]



[NUMBER 206]

KORYUSAI

Fl. 1765-1784

204. BLACKBIRD. A blackbird on a branch of flowering quince; a bed of dandelions on the river bank below. Unsigned. Good condition.

9 $\frac{3}{4}$  x 5 $\frac{1}{2}$  inches

10

17 50

205. STROLLING OIRAN. *Oiran* Tsurunoo dressed in an elaborate purple robe and *obi*, accompanied by two girl attendants and a man who walks behind holding an umbrella over them. Signed *Koryusai gwa. Oban.*

14 $\frac{1}{2}$  x 9 $\frac{3}{4}$  inches

60

206. FAREWELL. A young *samurai* in armor under decorated white kimono, bidding farewell to a beautiful young girl sitting at his feet. Her inner kimono is of pale terra cotta and worn with brown outer kimono with white plum blossom border. A mountain surrounded by mist can be seen through the window behind them. Signed *Koryusai gwa. Good impression in good condition. Hashiraye.*

28 x 4 $\frac{3}{4}$  inches

[See illustration]

207. LADY WITH A CAT. A young woman in dull purple kimono with pink and black *obi*, holding her cat up to her face, while her lover in terra cotta plaid kimono kneels at her feet holding a coiled rope in his left hand.  
 Signed *Koryusai. Hashiraye.*

*30*  $27\frac{1}{2} \times 5$  inches

208. THE SECRET LETTER. A young lover in purple and green kimono standing on a veranda admiring a beautiful young girl robed in rose and purple on the balcony above; a man hidden under the veranda is secretly reading the letter. Signed *Koryusai. Hashiraye.*

*35*  $28 \times 4\frac{3}{4}$  inches

*11 12*  
KIYONAGA  
1752-1815

209. PROMENADE. A beautiful courtesan, Maisumi of Daimonjiya Tea House, dressed in an elaborate kimono and attended by two young girls and two *kamuro*. Signed *Kyonaga gwa. Oban.*

$14\frac{1}{2} \times 10$  inches

*40* 210. ON THE WAY TO THE SHRINE. A small boy in ceremonial dress accompanied by his mother, two maids and a small boy attendant, on their way to offer prayers at the shrine. Signed *Kiyonaga gwa*. Good condition.  
*Oban.*

$14\frac{1}{2} \times 9\frac{1}{2}$  inches

*15* 211. STROLLING. Courtesan Senzan of Choshiya Tea House dressed in a gorgeous robe and *obi*, preceded by a tea-house servant who carries an iron staff; her maid and one *Komuro* accompany her. Signed *Kiyonaga gwa*. Good impression and in good condition. *Chuban.*

$10 \times 7\frac{1}{2}$  inches

*15* 212. DREAMING. A young girl in violet kimono sleeps with her head pillowled on her arm which is resting on a small bookcase. She dreams she is traveling toward Fuji on horseback accompanied by servants. Signed *Kiyonaga gwa. Hashiraye.*

$27\frac{3}{4} \times 4\frac{3}{4}$  inches

- 155-  
213. THE SERENADE. Triptych. The young *samurai* Ushiwaka in a robe of pink and green with white skirt standing before a bamboo fence in a beautiful garden playing his flute. His lady stands on the veranda surrounded by lovely young women listening to his music, while two lady attendants with hand lanterns go to identify the serenader. Signed *Kiyonaga gwa*. Beautiful impression in perfect condition. *Oban*.  $14\frac{1}{2} \times 9\frac{3}{4}$  inches

[See illustration]

HOKUSAI  
1760-1849

(THIRTY-SIX VIEWS OF FUJI)

- 35-  
214. THREE PRINTS. *Fuji from Noto Beach*, people digging clams at the seashore; *Torii gates* in the centre through which Fuji can be seen. *Fuji from the Ocean*, a large pink ship in full sail with Fuji in the distance. *Cave in Fuji Mountain*, travelers climbing Fuji mountain, some resting at the cave. Signed *Hokusai aratame tamekazu fude*. In good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

35.  
215. THREE PRINTS. *Fuji on an Early Snowy Morning*, people at a tea house enjoying the view. *Fuji from Katakura*, tea grove where girls are picking tea, Fuji in the distance. *Fuji from Minobu River*, travelers on a high mountain pass with a stream nearby, Fuji in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

- 35-  
216. THREE PRINTS. *Fuji from Nakahara*, travelers crossing a foot bridge, Fuji in the distance. *Fuji from Hakone Lake*, beautiful blue and green tones. *Fuji from Tamagawa*, a ferryboat crossing a river while a pack horse rests on the bank, Fuji in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

35.  
217. THREE PRINTS. *Fuji from Mannen-Bashi*, people enjoying Fuji from the low bridge. *Fuji from Umezawa*, cranes resting and flying near Fuji. *Fuji from Honjo Katakawa*, scene of a lumber yard with Fuji in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

- 35  
218. THREE PRINTS. *Fuji from Mejuro*, seen from terraced farms. *Fuji from Aoyama*, a group of pine trees in brilliant blue and green, Fuji in the distance. *Fuji from Gohyakurakan Temple*, people admiring Fuji from the veranda of the temple. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

[NUMBER 213]





[NUMBERS 219 AND (ABOVE) 220]

400. 219. THE GREAT WAVE AT KANAGAWA. A gigantic wave rises, ready to engulf a small fishing boat fighting to ride through the rough sea, Fuji in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*. One of the popular subjects in this series.  $10 \times 14\frac{3}{4}$  inches

220. 220. IBUCHIZAWA OF KOSHU PROVINCE. Fisherman on a rocky cliff with Fuji in the distance partly covered by mist. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*. One of the popular subjects in this series.  $10 \times 14\frac{1}{2}$  inches

35 221. THREE PRINTS. *Fuji from Surugacho Street*, boys flying kites from roofs of houses, Fuji in the distance. *Fuji from Senju*, farmers resting at dam gates admiring Fuji in the distance. *Fuji from Tsukudagima*, fishing boats in the water. Signed *Hokusai aratame tamekazu fude*. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

35 222. THREE PRINTS. *Fuji from Senju*, a procession on a country road, Fuji in the distance. *Fuji from Shinagawa*, cherry blossom time at Gotenyama, Fuji in the distance. *Fuji from Nippon-Bashi*, storage houses along the waterfront, Fuji and a castle in the distance. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*.  $10 \times 14\frac{1}{2}$  inches

40 223. TWO PRINTS. *Fuji from Ushibori*, a ferryboat in which a boatman is washing rice, Fuji in the distance. *Fuji from Suwako Lake*, a beautiful pine tree near a small hut on a hilltop overlooking Lake Suwako and Fuji. Signed *Hokusai aratame tamekazu fude*. Good condition. *Yoko-oban*. These two prints are among the popular subjects of the series.  $10 \times 14\frac{1}{2}$  inches

SHUNYEI  
1768-1819

224. NEW YEAR CELEBRATION. Actors Sukegoro, Koshiro IV, Danjuro and Hanshiro IV in formal attire seated around a table on which is a New Year ceremonial decoration, together with the traditional sake ewer. Signed *Shunyei gwa*. Good impression and in good condition. *Oban*.  $14\frac{1}{2} \times 10$  inches

225. TWO ACTOR PRINTS. Ichikawa Hanshiro as a young merchant standing before a cash box and an abacus on the floor. Ichikawa Yaozo in the role of a traveler stands with crossed arms under a snow-covered tree, a basket at his feet. Signed *Shunyei gwa*. *Hosoye*.  $13 \times 5\frac{3}{4}$  inches

226. TWO ACTOR PRINTS. Ichikawa Yaozo as a porter standing under a cherry tree carrying a trunk on his back in which a woman is hiding. Sogata Hangoro II as a *samurai*, barefooted, and holding a loop of rope in his teeth. Both signed *Shunyei gwa*. Good impressions in good condition. *Hosoye*.  $12 \times 5\frac{3}{4}$  inches

227. TWO ACTOR PRINTS. Actor in role of *samurai* stands under a tree holding a sword in his left hand, his right hand clenched. Sojuro III dancing under a maple tree. Both signed *Shunyei gwa*. *Hosoye*.  $12\frac{1}{2} \times 5\frac{3}{4}$  inches

228. PORTRAIT BUSTS OF THREE ACTORS. Nakamura Kunitaro, Hangoro Sojuro and Ichikawa Komazo; as two *samurai* vying for the favor of the lady; yellow background. Signed *Shunyei*. Good condition and impression. Rare. *Oban*.  $15 \times 10$  inches

SHUNMAN

1757-1820



[NUMBER 229]



[NUMBER 230]

160 229. HAGI TAMAGAWA. *Mu-Tamagawa* Series. A young *samurai* stands watching a maid help a lady cross the stream, a little boy holding the sandals; flowering shrubs grow beside the stream; soft shading of colors. Shunman seal. Good condition. *Oban.*

15 x 10 inches

[See illustration]

70 230. KINUTA TAMAGAWA. *Mu-Tamagawa* Series. A lady and her maid stand near a pine tree on the bank of Tamagawa watching two girls seated on a mat bleaching silk. Very soft shading of colors. Signed *Shunman gwā*, and seal. In good condition. *Oban.*

15 x 10 inches

[See illustration]

## SHUNKO

1743-1812

- 20 231. TWO ACTOR PRINTS. Monosuke II in tan robe stands beside a yellow bamboo fence. Bando Kikosaburo II as a *samurai* in pink and pale lavender robe stands under a pine tree wearing a sword, and holding out his left hand with palm forward. Both signed *Shunko gwa*. Good condition. *Hosoye.*

 $12\frac{1}{2} \times 5\frac{3}{4}$  inches

1250

232. TWO WARRIORS. Diptych. Actor Nakayama Kojuro as Somataro, and Otani Hiroji III as a young *samurai*, holding a scroll between them. Seal. Good condition. *Hosoye.*

 $12\frac{3}{4} \times 5\frac{3}{4}$  inches

10

233. THE PILGRIM. Actor Nakamura Denkuro wearing an exquisite blue robe with terra cotta hat, leaning on his staff; autumn flowers near by. Signed *Shunko gwa*. Good impression in good condition. *Hosoye.*  $12\frac{1}{4} \times 5\frac{3}{4}$  inches

1256

234. TWO ACTOR PRINTS. Danjuro V as a *samurai* in tan and white striped robe, seated before a veranda holding a small black box. Nakamura Denkuro as a *samurai* in traveling dress and straw hat, looking down at a fan and grasping his sword; his straw coat lies at his feet. Both signed *Shunko gwa*. Good condition. *Hosoye.*

 $12\frac{1}{4} \times 5\frac{3}{4}$  inches

15

235. TWO ACTOR PRINTS. Matsumoto Koshiro as a *samurai* in terra cotta checked inner kimono, stands with arms crossed and wearing a sword. Mitsugoro III as a *samurai* in fighting stance, in pale olive and pink striped inner kimono and holding a sword. Both signed *Shunko gwa*. Good condition *Hosoye.*

 $12\frac{1}{2} \times 5\frac{3}{4}$  inches

1752

236. AT COURT. Two actors: Nakamura Nakazo I as Seishonagon Tokitada in elaborate dragon design robe and wearing two swords, towers over the cringing form of Danjuro V as Mura no Arajiro Yoshizume, in a deep terra cotta robe with huge Danjuro crest. Seal. *Oban.*

 $14\frac{1}{2} \times 10$  inches

SHARAKU

Fl. 1794-1795



[NUMBER 237]

440

237. PORTRAIT OF ACTOR OSAGAWA TSUNEYO II. Thought to be Ayame. Her outer robe a soft faded blue with inner robe of pale pink; the *obi* black, the head cloth faded lavender; background dark mica. One of the great works of Sharaku. Signed *Toshusai Sharaku*. Fair impression in good condition. Rare. Only six copies known to be in America according to Henderson and LeDoux, *The Surviving Works of Sharaku*. *Oban.*  $14\frac{1}{4} \times 9\frac{1}{2}$  inches

[See illustration]



[NUMBER 238]

620

238. PORTRAIT OF ACTOR SAKATA HANGORO III. As a villain garbed in a gray robe with touches of green and black, against a dark mica background. This portrait is a rare subject and one of the great works of Sharaku. Signed *Toshusai Sharaku*. A good impression in good condition. Rare. Only seven copies in America according to Henderson and LeDoux, *The Surviving Works of Sharaku. Oban.*

14 $\frac{3}{4}$  x 10 inches

[See illustration]

TOYOKUNI I

1769-1825

- 12 56 239. ACTOR SAWAMURA GENNOSUKE. Stands reading a letter under a crescent moon, his brown kimono gathered up around his waist. Signed *Toyokuni gwa*. Fair impression in fair condition. *Oban*.  $15\frac{3}{4} \times 10\frac{1}{4}$  inches

- 11 56 240. ON THE WAY TO A PICNIC. A lady in olive green holding a fan, accompanied by her attendant holding a red umbrella; behind them two maids bring an incense burner and *kago*; palace grounds in the distance. Signed *Toyokuni gwa*. Perfect condition and color preservation, and a good impression. *Oban*.  $14\frac{3}{4} \times 9\frac{3}{4}$  inches

- 10 241. ACTORS ICHIKAWA YAOZO AS TAMIYA AND ICHIKAWA KOMAZO AS HORIGUCHI. Tamiya, in orange-colored robe beats with a slipper Horiguchi, robed in brown. Perfect condition and excellent impression. Signed *Toyokuni gwa*. *Oban*.  $15\frac{1}{4} \times 10\frac{1}{4}$  inches

- 35 - 242. NEW YEAR CELEBRATION. Triptych. Interior of a large tea house. In a front room, a courtesan sitting before a brazier is surrounded by girls, and a young man dressed in ceremonial robes holds a ceremonial tray. Three women peek through a screen at left to admire the handsome young man, to whom a little girl brings tea. Signed *Toyokuni gwa*. Good condition. *Oban*.  
Each  $15 \times 9\frac{3}{4}$  inches

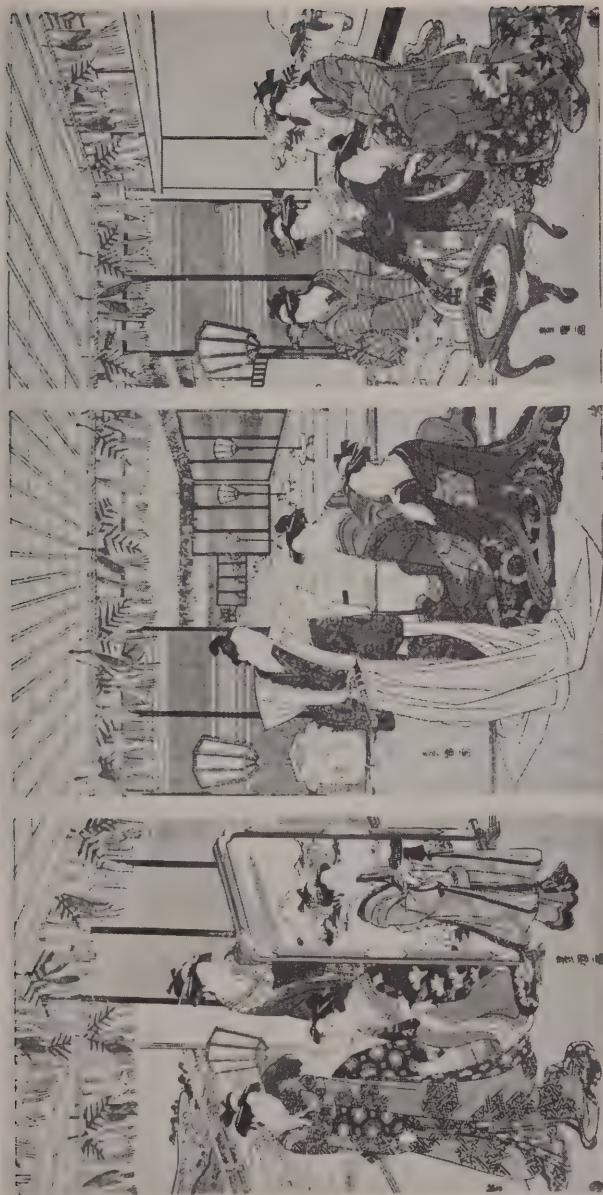
[See illustration]

- 15 - 243. ACTORS. Matsumoto Koshiro as Shugyo Ja Banryu, and Suketakaya as Shukyo Zenryu, both in dark gray; one holds a mirror in his right hand while the other squats at his feet. Signed *Toyokuni gwa*. Fine impression in fine condition. *Oban*.  $14\frac{1}{2} \times 9\frac{3}{4}$  inches

- 11 50 244. ACTOR ICHIKAWA DANJURO. As a *samurai* squatting on the ground in front of the palace holding a long sword in both hands, his robe in multicolored brocade. Signed *Toyokuni gwa*. Fair impression in fair condition. *Hosoye*.  $12 \times 5\frac{1}{2}$  inches

- 11 JT 245. ACTOR ICHIKAWA DANJURO AS SOGA NO GORO. In bright red kimono with olive green skirt, and holding a sake cup stand. A branch of deep pink plum blossoms arches over his head. Signed *Toyokuni*. Perfect condition and color preservation. Good impression. *Hosoye*.  $13 \times 6$  inches

[NUMBER 242]



KEISAI, MASAYOSHI  
1761-1824

- 12 56  
246. THREE PRINTS. A pair of beautiful long-tailed birds perched on a long branch near a pine tree. A quail among wild flowers and bamboo. Two green birds perched on the branch of a *biwa* tree. Signed *Keisai utsusu*. Fair condition. *Oban*.  
*10 x 15 1/4 inches*

247. A PAIR OF SPECKLED BIRDS. One with breast of black speckled with white, with a graceful arched neck; the other in soft browns with tinges of black, standing on the bank of a stream with small waterfalls. Signed *Keisai utsusu*. Perfect impression in perfect condition. *Oban*.  
*10 x 15 inches*

YEISHO  
Fl. 1793-1801

- 15  
248. LOVERS CHATTING. A young woman in rose and pink robe sits on the veranda of a tea house holding a pipe and chatting with her lover, who with his pipe is standing by her side. Signed *Yeisho gwa*.  
*12 1/2 x 8 1/2 inches*

- 85-  
249. THE BEAUTY OF SHIZUKA OF SHIZUTAMAYA TEA HOUSE. A portrait bust, in pale olive green robe with flowered pink inner kimono, her right hand arranging a hair ornament; mica background. Signed *Yeisho gwa*. Good condition and a fine impression. Rare. *Oban*.  
*15 x 9 3/4 inches*

UTAMARO  
1753-1806

250.  
250. LADY WITH A DOG. *Bijin Go Menso* Series. Bust portrait of a lovely woman in blue robe, the *obi* dark green; she holds a golden colored dog in her arms, and her hair is dressed in a shiny black swirl on top of her head. Signed *Utamaro gwa*. Good condition. *Oban*.  
*15 1/2 x 9 3/4 inches*

- 150  
251. MAKING UP. *Fujin Sogaku Juttai*. Portrait bust of a young matron wearing blue kimono with violet inner kimono, holding a black lacquer mirror in her left hand, and in her right a brush with which she has just applied blackening to her teeth. Signed *Utamaro*. Good impression and in fair condition. Rare. *Oban*.  
*14 x 10 inches*



[NUMBER 252]

252. OKITA OF NANIWAYA TEA HOUSE. This print is one of the rarest by this artist because of the unusual treatment of both a front and back view of the figure printed on both sides of the paper. Okita stands in a soft pink kimono partly covered by a green apron, holding a teacup and saucer in her left hand and an ash tray in her right. The reverse side carries the same coloring and design. Signed *Utamaro gwa. Hosoye.*

$12\frac{1}{2} \times 5\frac{3}{4}$  inches

[See illustration]



[NUMBER 253]

253. A TRIO OF BEAUTY. *Toji San Bijin*. Three of the most famous Tea House beauties: Okita, Ohisa, Ohina. A beautiful blue, rich black and soft blue stripe with touches of red predominate in their kimonos, their hair a beautiful glossy black dressed with yellow tortoise-shell ornaments. Beautiful mica background. Signed *Utamaro fude*. One of the most famous and rare prints by this artist. Unusually fine impression and color preservation. Good condition with exception of minor worm holes. *Oban*.

$15\frac{3}{4} \times 10\frac{1}{2}$  inches

[See illustration]

254. WRITING A LETTER. Two courtesans, Haseji and Hasumino from Ebiya Tea House. Haseji, her hair dressed with elaborate gold ornaments, wears a violet kimono with lining of red and white check and stands behind the black kimono clad Hasumino who is writing a letter. Signed *Utamaro fude*. Good condition. *Hashiraye.*

*25 x 6 inches*

TOYOHIRO  
1763-1828

255. PORTRAIT OF A COURTESAN. Komurasaki of Tamaya Tea House in black kimono with a pink inner kimono, sitting before a brazier with tea kettle; she holds a folded paper in her right hand. Her hair is elaborately dressed with yellow ornaments. Signed *Toyohiro gwa*. Good condition. *Hashiraye.*

*27½ x 5 inches*

256. ARTIST VISITING AT COURT. Triptych. A young artist in a black ceremonial kimono seated painting fans, before a lady seated before an exquisite peacock screen and surrounded by court ladies. The veranda overlooks a beautifully landscaped garden. Signed *Toyohiro gwa*. *Oban.*

*Each 15 x 10 inches*

TAITO, KATSUSHIKA  
fl. 1816-1853

257. TWO PRINTS. *Two Cranes in the Sun*, standing on a huge pine branch; this represents the symbol of Happiness and is used especially for the New Year. *Two Cranes in the Pines* also represents Happiness. Both signed *Taito fude*. Good impressions in good condition. *Tanjukue.*

*Each 14 x 6½ inches*

258. THE RISING MOON. A full moon seen through the famous Monkey Bridge arching over the river. Signed *Katsushika Taito*. Good impression in good condition. *Oban.*

*14 x 9½ inches*

HIROSHIGE  
1797-1858

KACHO (FLOWER AND BIRD SUBJECTS)

259. PHEASANT AND CHRYSANTHEMUMS. A beautiful male pheasant perched on a rock near a spray of chrysanthemums. Signed *Hiroshige fude*. Fine condition and fine impression. *Otanazakue.*

*15 x 7 inches*

260. MORNING GLORY, ROOSTER AND UMBRELLA. A white rooster standing beside an open umbrella looking over his shoulder at deep blue morning-glories. Signed *Hiroshige fude*. Good impression in good condition. *Otanazakue.*

*14¾ x 7 inches*

261. TWO TURTLES. Two turtles in a stream; sea moss above. Signed Hiroshige fude. Good condition. A rare subject. *Otanazakue.*

14 $\frac{3}{4}$  x 6 $\frac{1}{2}$  inches

262. TWO PRINTS. *Hawk and Pine*, a gray-winged hawk descending a large pine tree with the rising sun behind. *Bird and Loquat*, a bird singing, perched on a fruit-laden branch of loquat; printed in blue and white. Signed Hiroshige fude. Both in good condition. *Otanazakue.*

15 $\frac{1}{4}$  x 7 inches

263. PLUM AND SWALLOWS. Two swallows flying beneath a weeping red plum in the moonlight. Signed Hiroshige fude. Good condition. *Otanazakue.*

14 $\frac{3}{4}$  x 6 $\frac{3}{4}$  inches

264. PINE AND MACAW. A small red macaw perched on a pine branch. Signed Hiroshige fude. Fine impression in flawless condition. *Otanazakue.*

15 x 7 inches

265. TWO PRINTS. *Pheasant in the Pines*, a beautiful male pheasant resting on the scarp of a hill among young pines. *Parrot and Quince*, a brilliant blue parrot on a branch of flowering quince. Both signed Hiroshige fude. *Otanazakue.*

14 x 6 $\frac{3}{4}$  inches

266. EGRET AND IRIS. A white egret hovering over a bed of iris. Signed Hiroshige fude. Superb impression in perfect condition. *Otanazakue.*

14 $\frac{3}{4}$  x 6 $\frac{3}{4}$  inches

[See illustration]

267. PEACOCK AND PEONIES. A regal sapphire-throated peacock with raised tail struts behind pink and white peonies. Signed Hiroshige fude. Good impression in good condition. *Otanazakue.*

15 x 7 inches

[See illustration]

268. WILD DUCK IN SNOW. A wild duck of exquisite coloring swimming, with snowflakes falling all around, in a pond under snow-covered weeds. Signed Hiroshige fude. One of the most popular subjects among the Flower and Bird series. Superb impression in flawless condition. *Otanazakue.* 15 x 6 $\frac{3}{4}$  inches

[See illustration]

269. PLUM AND LONG-TAILED BIRD. A blue-feathered long-tailed bird resting on a sweeping branch of flowering plum; the background of soft pale gray shading from pale to rosy pink symbolizing the coming of Spring. Signed Hiroshige fude. Good condition. *Otanazakue.* 15 x 7 inches

[See illustration]



AT TOP: NUMBERS 269 AND 267

BELOW: NUMBERS 268 AND 266

SHIKI (FOUR SEASONS) KOTO MEISHO SERIES

This set is quite famous among the works of Hiroshige.

270. FOUR PRINTS. *Spring*, cherry blossoms at Gotenyama; a woman preparing lunch under a cherry tree in full bloom, the bay in the distance. *Summer*; a watermelon vendor in his boat sailing under Ryogoku Bridge in the moonlight. *Autumn*, maple in fall colors at Shukaido Temple; two sightseers under the red maples watching the sailboats in the bay. *Winter*, snow on Sumida River; a man in straw coat and hat pulling a raft along the river beside a snow-laden bank. Signed *Hiroshige gwa*. Good impressions in good condition. *Tan-zakue.*

About  $14\frac{1}{2} \times 5$  inches

[See illustration]

102

45

271. PANORAMA VIEW OF OMI EIGHT CELEBRATED PLACES, FROM ISHIYAMA TEMPLE. Triptych. Lady Murasaki seated on the veranda of Ishiyama Temple in the moonlight, watching the beautiful autumn scene below her, with ships in full sail coming to port; Karahashi Bridge spanning Lake Biwa, and surrounding this lake the Eight Most Beautiful Places. Signed *Hiroshige fude*. Good impression in good condition. *Oban*.

Each  $14\frac{1}{4} \times 9\frac{1}{2}$  inches

100

EDO KINKO HAKKEI SERIES

This series is extremely well-known and highly appreciated by collectors of prints.

272. TWO PRINTS. *Evening Bell at Ikegami*, a group of tea houses, a path through the trees leading to the temple. *Sunset at Koganeibashi*, cherry trees in full bloom border both sides of the river, with the Koganeibashi bridge crossing to the tea houses, and Fuji in the distance. Signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*; full margin.

$9\frac{3}{4} \times 14\frac{3}{4}$  inches



[NUMBER 270]

273. SHIBAURA ON A CLEAR DAY. Two cargo boats at anchor on a choppy bay, with the village of Shibaura in the distance. Signed *Hiroshige gwa*. Extremely good impression and condition. *Yoko-oban*; full margin.

$10\frac{1}{4} \times 14\frac{3}{4}$  inches

110

274. RETURNING BOATS AT GYOTOKU. Two cargo boats in full sail returning, while a ferryboat with passengers is crossing the river. Signed *Hiroshige gwa*. Good impression in good condition. *Yoko-oban*; full margin.

$10 \times 14\frac{3}{4}$  inches

80

275. RAIN OVER AZUMA NO MORI. Two travelers in an evening rain walking along a river path. Through a small Torii gate and along a pathway of white banners can be seen a shrine half-hidden among the trees. Signed *Hiroshige gwa*. Good impression in excellent condition. *Yoko-oban*; full margin.

$10 \times 14\frac{3}{4}$  inches

[See illustration]

170

170-

276. ASUKAYAMA IN A SNOWSTORM. Travelers passing through a heavy snow at the foot of Asukayama, the trees heavily laden with snow. Signed *Hiroshige gwa*. Beautiful impression and condition. *Yoko-oban*; full margin.

$10 \times 14\frac{3}{4}$  inches

[See illustration]



FROM TOP TO BOTTOM: NUMBERS 284-276-275



[NUMBER 277]

160

279. EVENING BELL AT MII TEMPLE. A scattering of houses surround the temple on the mountainside, trees in the foreground. Signed *Hiroshige gwa*. Superb impression and condition. *Yoko-oban*; full margin.

10 x 15 inches

850

277. SARUBASHI (MONKEY BRIDGE). The Monkey Bridge suspended between two tremendous pine-studded cliffs. A traveler on horseback and two coolies are crossing the bridge in the light of the full moon which can be seen directly under the bridge. A beautiful sapphire blue river flows beneath, with a small village and mountains seen in the distance framed by the cliffs. This subject was sketched by Hiroshige on a trip to Kofu in 1841. It is one of the artist's most outstanding prints. Signed *Hiroshige fude*. Good impression and in good condition. Extremely rare. Publisher: Tsutaya. Hayashi Tadama seal in extreme right-hand corner. *Kakemonoye*.

28 x 9½ inches

[See illustration]

105

### OMI HAKKEI SERIES

This set is well known among Hiroshige's work.

278. BOATS RETURNING TO YABASE. The village at right, with three willow trees along the edge of the lake in the foreground; boats in full sail returning. Signed *Hiroshige gwa*. Perfect impression and condition. *Yoko-oban*; full margin.

10 x 15 inches

280. SUNSET OVER SETA. The Seta bridge spans Biwa Lake joining two villages; cargo boats in full sail on the lake, Omi Fuji mountain in the distance. Signed *Hiroshige gwa*. Superb impression and condition. *Yoko-oban*; full margin.

10 x 15 inches

281. GEESE DESCENDING AT KATATA. Fishing boats on Biwa Lake and geese descending over the beach; mountains in the background. Signed *Hiroshige gwa*. Perfect impression in flawless condition. *Yoko-oban*; full margin.

10 x 15 inches

282. EVENING RAIN AT KARASAKI. Rain falling over the famous giant pine tree spreading over the lake near the temple. Signed *Hiroshige gwa*. Superb impression in flawless condition. *Yoko-oban*; full margin.

10 x 15 inches

283. AUTUMN MOON OVER ISHIYAMA. Ishiyama temple nestling among the crags of the mountain overlooking the lake, in the light of the full moon. Signed *Hiroshige gwa*. Superb impression in flawless condition. *Yoko-oban*; full margin.

10 x 15 inches

284. SNOW OVER HIRA MOUNTAIN. An exquisite snowy mountain scene, intensified by the icy blue lake below; a little village at the base of the mountain. Signed *Hiroshige gwa*. Superb impression in flawless condition. *Yoko-oban*; full margin.

10 x 15 inches

[See illustration facing page 72]

285. AWAZU ON A CLEAR DAY. The famous pine-bordered road edging Lake Biwa. Across the blue lake on which boats ride in full sail, Awazu castle can be seen at the foot of the mountains. Signed *Hiroshige gwa*. Superb impression in flawless condition. *Yoko-oban*, full margin.

10 x 15 inches

#### *EDO MEISHO NO UCHI SERIES*

Early impressions have yellow with gold or brown dots at top and bottom.  
Later editions omit this coloring.

286. SIX PRINTS. Toezan Temple at Ueno; Cherry Blossoms at Gotenba; Cherry Blossoms at Gotenba (same subject, later edition); Fireworks at Ryogoku Bridge; Fireworks at Ryogoku Bridge (same subject in later edition); Fishing Boats at Tsukuda-Jima Beach. All signed *Hiroshige gwa*. *Yoko-oban*; full margin.

10 x 14¾ inches

*MEISHO SETSUGEKKWA (SNOW, MOON AND FLOWER SET)*

287. THREE PRINTS. *Snow*, Bentenzai Temple, in the middle of Lake Inogashira on a snowy day; rare; good impression in good condition. *Moon*, autumn moon over Tamagawa, trout fishing along Tamagawa River under willow trees by the light of a full moon. *Flowers*, cherry blossoms at Koganei; picnicking along the bank of the river. All signed *Hiroshige gwa*. *Yoko-oban*; full margin.

30

10 x 14 $\frac{3}{4}$  inches

*KISO KAIDO SERIES*

Seventy prints comprise this series, of which twenty-three were designed by Yeisen and forty-seven by Hiroshige. A complete set in exquisite condition is included in this sale.

1750

288. THREE PRINTS. *Station Thirty-Six*, Yabuhara; travelers resting on a mountain trail under a pine tree overlooking the valley; signed *Yeisen gwa*. *Station Thirty-Eight*, Fukushima; travelers passing through a gate where officials are stationed; signed *Hiroshige gwa*. *Station Thirty-Nine*, Agamatsu; travelers pausing on a bridge to admire the waterfall; signed *Hiroshige gwa*. All in good condition. *Yoko-oban*; margin slightly trimmed. 9 $\frac{1}{2}$  x 14 inches

1752

289. THREE PRINTS. *Station Forty*, Suhara; travelers stopping at a shrine for shelter from the rain; signed *Hiroshige gwa*. *Station Forty-One*, Nojiri; travelers pausing before crossing an arched bridge, to admire the cataract below; by Yeisen, unsigned. *Station Forty-Two*, Mitono; lunchtime in the rice fields, Torii gate near a plum tree at the top of the hill; signed *Hiroshige gwa*. All in good condition. *Yoko-oban*; margin slightly trimmed.

9 $\frac{1}{2}$  x 13 $\frac{3}{4}$  inches

65

290. FOUR PRINTS. *Station Forty-Three*, Tsumagome; travelers going through a mountain pass; signed *Hiroshige gwa*. *Station Forty-Four*, Magome; traveler with coolies stopping at top of steep mountain before descending; by Yeisen, unsigned. *Station Forty-Five*, Ochiai; *daimyo* skirting a mountain trail on the road to the bridge; signed *Hiroshige gwa*. *Station Forty-Six*, Nakatsugawa; travelers crossing a small bridge on their way to the village; signed *Hiroshige gwa*. *Yoko-oban*; margin slightly trimmed. 9 $\frac{1}{2}$  x 13 $\frac{3}{4}$  inches

75

291. TWO PRINTS. *Station Forty-Seven*, Oi; travelers passing on horseback through deep snow in the mountains in a snowstorm; well-known subject. *Station Forty-Eight*, Okute; two peasants with bundles of faggots on their backs climbing a steep mountain trail. Both signed *Hiroshige gwa*. Good condition. *Yoko-oban*, margin slightly trimmed.

9 $\frac{1}{2}$  x 13 $\frac{3}{4}$  inches

292. FOUR PRINTS. *Station Forty-Nine*, Hosokute; travelers descending a mountain trail under arched pines. *Station Fifty*, Ontake; travelers stopping at a country inn at the top of a hill. *Station Fifty-One*, Fushimi; lunchtime at the base of a huge cedar. *Station Fifty-Two*, Ota; travelers resting on the shore of a lake at sunset. All signed Hiroshige gwa. Fair condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

293. THREE PRINTS. *Station Fifty-Three*, Unuma; Inuyama Castle overlooking the river; by Yeisen, unsigned. *Station Fifty-Four*, Kano; daimyo procession along a pine-bordered road, a castle in the distance; signed Hiroshige gwa. *Station Fifty-Five*, Koto; cormorant fishing at Nagaragawa; signed Yeisen gwa. Fair condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

294. THREE PRINTS. *Station Fifty-Six*, Mieji; travelers chatting on the road by the camellias. *Station Fifty-Seven*, Akasaka; travelers passing over a bridge on an autumn day. *Station Fifty-Eight*, Tarui; bowing before the daimyo. All signed Hiroshige gwa. Perfect impressions in perfect condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

295. THREE PRINTS. *Station Fifty-Nine*, Sekigahara; travelers resting at a tea house on the road. *Station Sixty*, Imazu; some travelers have stopped in the village to rest and smoke while others continue their journey. *Station Sixty-One*, Kashiwabara; travelers stopping to buy medicine while two carriages wait. All signed Hiroshige gwa. Fair condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

296. THREE PRINTS. *Station Sixty-Two*, Samegai; man on a hill watching the end of the daimyo procession. *Station Sixty-Three*, Banba; travelers stopping in a village. *Station Sixty-Four*, Torii-moto; travelers having tea in a large tea house overlooking the lake. All signed Hiroshige gwa. Fair condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

297. THREE PRINTS. *Station Sixty-Five*, Takamiya; women carrying heavy rolls of matting pass between large pines. *Station Sixty-Six*, Musa; travelers crossing a pontoon bridge. *Station Sixty-Seven*, Echigawa; a woman leading an ox speaks to Komuso while travelers cross a foot bridge behind them. All signed Hiroshige gwa. Good impressions in good condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

298. THREE PRINTS. *Station Sixty-Eight*, Moriyama; tea houses beside the road in cherry blossom time. *Station Sixty-Nine*, Kasutsu; festival time before the shrine. *Station Seventy*, Otsu; travelers coming up from the lake front to hotels on both sides of the street. All signed Hiroshige gwa. Fair condition. Yoko-oban; margin slightly trimmed.

$9\frac{1}{2} \times 13\frac{3}{4}$  inches

*HAKONE HICHITO ZUE*  
(*SEVEN HOT SPRINGS OF HAKONE*)

299. COMPLETE SET OF SEVEN PRINTS. Landscapes of Yumoto, Tonozawa, Sokokuro, Miyanoshita, Kiga, Dogashima, Ashinoyu. All signed *Hiroshige gwa*. All good impressions in good condition. *Yoko-oban*. Full margin.  $10 \times 14\frac{3}{4}$  inches

40

*NANIWA MEISHO ZUE*  
(*FAMOUS PLACES OF NANIWA*)

35

300. NINE PRINTS. Pine Tree of Naniwaya, Rice Market of Dojima, Fish Market of Zakoba, Cherry Blossom Time at Yasui, Festival at Sumiyoshi Shuni, Bazaar at Junkemachi, Shrine Festival at Imamiya, Ferryboat at Hakkenya, Theatre Section of Dotonbori. All signed *Hiroshige gwa*. All in perfect condition and good impression. *Yoko-oban*. Full margin.  $10 \times 14\frac{3}{4}$  inches

40-

*NIHON MINATO ZUKUSHI*  
(*SEAPORTS OF JAPAN*)

301. COMPLETE SET OF TEN PRINTS. Cargo Boats at Muronotsu Port, Cargo Boats at Shimonoseki, Pleasure Boats at Tepposu, Cargo Boats at Osaka, Marugame Port, Snowladen Port of Uraga, Shimizu Port, Edo Bridge at Tokyo, Nakasu, Shinagawa Port. All signed *Hiroshige gwa*. All in good condition and fair impression. *Yoko-oban*. Full margin.  $10 \times 14\frac{3}{4}$  inches

HIROSHIGE II  
Fl. about 1850

*SHOKOKU MEISHO HYAKKEI*  
(*HUNDRED FAMOUS PLACES IN  
DIFFERENT PARTS OF JAPAN*)

30

Although the title stipulates 100 views, actually 80 were made. The following comprise a complete set.

302. TEN PRINTS. Kyoto, Gion Festival; Kyoto, Summer Evening at Shijo; Yamashiro, Eye-Glass Bridge at Otani; Kyoto, Autumn Maples of Tofukuji; Cherry Blossoms at Yoshino Mountain; Fall Maple at Ushitaki; Pine Tree at Naniwaya; River Festival at Naniwabashi; Lighthouse at Tempozan, Osaka; Cherry Blossoms at Hasedera. All signed *Hiroshige gwa*. All in perfect condition and perfect impression. *Tate-oban*. Full margin.  $14\frac{1}{2} \times 9\frac{1}{4}$  inches

303. TEN PRINTS. Nunobiki Waterfall; Hirakido Mountain in Iga; Futami-ga-ura at Ise; Ferryboats at Miagawa, Ise Province; Nagoya Castle; Water Festival at Tsushima; Kite Flying at Akiba; Scene of Hara; Giant Cedar at Yatake; Great Wave Hichiri-ga-hama. All signed *Hiroshige gwa*. All perfect impressions in perfect condition. *Tate-ohan*. Full margin.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

304. TEN PRINTS. Shrine at Hakone; Theatrical Section of Edo; Lantern Festival at Aoyama; Takanawa Beach; Cherry Blossom Time at Yokahama; Scene of Noge, Yokahama; Mountain Canyon at Chichibu; Saw Mountain at Nihonji; Kasamoridera Temple; Narita Shrine. All signed *Hiroshige gwa*. All in good condition and good impression. *Tate-ohan*.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

305. TEN PRINTS. Shrine at Funabashi; Scene of Imbanuma; Tsukuba Mountain; Togihari Hill at Omi; Ochiai Bridge at Mino; Suspended Carriages at Hida; Asama Volcanic Mountain at Shinshu; Suwa Lake at Shinshu; Shrine at Togakushi Mountain; Snow-laden Kiso Mountain. All signed *Hiroshige gwa*. All in good condition and good impression. *Tate-ohan*. Full Margin.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

306. TEN PRINTS. Zenkoji Temple at Shinshu; Kikyo no hara at Shinshu; Ikaho at Kozuke; Nikko Waterfall; Chuzenji Lake; Matsushima; Festival at Mijoken; Satogahama Beach; Chokaizan Mountain at Dewa; Drying Fish Industry at Wakasa. All signed *Hiroshige gwa*. Good impressions in good condition. *Tate-ohan*. Full margin.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

307. TEN PRINTS. Mikuni Port; Daijōji Temple at Kanazawa; Scene of Tateyama Mountain; Seaport of Niigata; Gold Mine at Sado; Heavenly Bridge at Tamba; Taka no hama Beach; Scenery of Shimotani; Scenery of Hirose; Takibi no yashiro at Oki. All signed *Hiroshige gwa*. All in good condition and good impression. *Tate-ohan*. Full margin.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

308. TEN PRINTS. Maiko Beach; Scenery at Muronotsu; Ferry at Ichikawa; Tatsukuchiyama Mountain at Bizen; Miyajima Shrine at Aki; Abacus Bridge at Iwakuni; Kata Seaport; Mushroom Gathering at Kumano; Scene of Whirlpool at Naruto; Kubotani Beach at Sanuki. All signed *Hiroshige gwa*. All in good condition and good impression. *Tate-ohan*. Full margin.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

15- 309. TEN PRINTS. Gokenzan Mountain at Sanshu; Trapping Geese at Iyo; Seaport of Kokura; Scenery at Hido; Maruyama Tea House at Nagasaki; Chinese Boat in Nagasaki Port; Kaimongaki at Sashu; Catching Whale at Bizen; Tsushima Beach; Eye-Glass Bridge at Nagasaki. All signed *Hiroshige gwa*. All in good condition and good impression. *Tate-ohan*. Full margin.

$14\frac{1}{2} \times 9\frac{1}{4}$  inches

SURIMONO

35- 310. TEN SURIMONO. *Shigenobu Yanagawa, 1782-1832*

An assorted group of actor prints, court ladies and courtesans. All signed *Yanagawa Shigenobu*. All fair impressions in fair condition.

$About 7\frac{1}{2} \times 5$  to 7 inches

37- 311. TEN SURIMONO. *Kuniyoshi, 1797-1861; and Yeisen, 1792-1848*

Actors, courtesans and flowers. All signed. In good condition and fair impression.

$About 8\frac{1}{2} \times 7$  inches

32- 312. TEN SURIMONO. *Yeisen, 1792-1848, and others*

Courtesans, shrines, sake cup, etc. All signed except one. In fair condition.

$7 \times 5$  and  $7\frac{3}{4} \times 6\frac{1}{2}$  inches

[END OF SALE]

1 session + 6797<sup>50</sup>  
99.50  

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Total + 16747<sup>10</sup>



M. M. A.  
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1961-1962

THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

